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CARMEN SYLVA'S MINISTRY TO HER BLIND SUBJECTS: THE QUEEN OF ROUMANIA WITH A LITTLE BLIND MUSICIAN.

PHOTOGRAPH BY CHUSSEAU-FLAVIENS, EXCLUSIVE TO "THE ILLUSTRATED LONDON NEWS."

Elizabeth, Queen of Roumania, has lately sent to the Press a series of articles giving an account of her asylum for the blind called Vatra Luminaosa. The inmates support themselves by printing, on a wonderful machine perfected by one of the Queen's protégés, literature for the blind in Braille type. The Queen has also written a most interesting letter giving an account of her husband's fortitude during his recent illness, through which her Majesty has been his devoted nurse.

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A FIGHTING PEACE PRIZEMAN: MR. ROOSEVELT IN A MILLENNIAL MOOD.

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Mr. Roosevelt.

PRESIDENT ROOSEVELT INSPECTING THE PANAMA CANAL: THE FIRST CITIZEN OF THE UNITED STATES RUNNING A STEAM-SHOVEL.

The place where the President ran the steam was Pedro Miguel in the Culebra Cut, one of the most important sections of the Canal. This peaceful occupation of the old rough-rider who carried the heights of San Juan is peculiarly appropriate at the present moment, when the President has just been awarded the Nobel Peace Prize for his services in reconciling Japan with Russia. Mr. Roosevelt says he will devote the prize, £2659, to the foundation of a permanent Peace Bureau in Washington for solving Labour disputes.

OUR NOTE BOOK.

BY G. K. CHESERTON.

THERE are some who say that philanthropy and benevolence pauperise and degrade men. I rather think that philanthropy does degrade men; it degrades the philanthropist. The benevolent rich man, by always doing things on a large scale, slips into a habit of large fatuity not easily described; a habit of painting everything in big and foolish letters; a habit of speaking to humanity as if it were an infant-school. For it must be remembered that size itself is a weakness. Any one can discover this by the (comparatively) simple and ordinary process of writing some commonplace remark in letters forty feet high on a wall a mile long. Distension and emphasis are themselves weaknesses, as anyone knows who has had to repeat a small joke to a deaf grandmother.

Some kinds of Imperialism are like that; a trivial saying written in tremendous characters; a small joke bellowed through a trumpet of brass. But this quality is particularly noticeable in the public sayings and doings of wealthy and well-meaning persons. Here we have Mr. Carnegie, for example, who has left off for the present teaching the world spelling out of a new spelling-book. He is now engaged in teaching it the rules of high breeding and aristocratic behaviour. I will quote the extract, since not one word of it should be lost—

Princeton (N.J.), Dec. 5.

Mr. Carnegie to-day formally handed over to the University the "Carnegie Lake," an artificial sheet of water $3\frac{1}{2}$ miles long and from 400 to 1000 feet wide, which has been formed at his expense on land costing 103,000 dollars, and well adapted for aquatic sports.

In the course of a speech Mr. Carnegie said he desired the lake to be used for rowing contests. To the discouragement of football, and after declaring that athletic sports should be conducted in a gentlemanly manner, he continued: "I have never seen a football game, but I have glanced at pictures of such games, and to me the spectacle of educated young men rolling over one another in the dirt was—well, not gentlemanly."

Mr. Carnegie's remarks were received with murmurs of dissent from the undergraduates who thronged the gallery in the Alexander Hall, where the ceremony took place.—Reuter.

There is something attractively large and simple, like a sort of epic, about these acts of wealth. I like the idea of giving people a lake in order to make them take gentlemanly exercise. Thus if I think some friend of mine would be improved by Alpine climbing and aspiration, I might send him a mountain. But I am afraid that the largeness and publicity of the whole proceeding only make more staring and unmistakable the extraordinary futility of Mr. Carnegie's remarks.

Why must people use the words "gentlemen" and "gentlemanly" in this utterly unmeaning way? What does Mr. Carnegie mean when he says that it is not gentlemanly for young men to roll over each other? If he means that gentlemen do not do it, it is susceptible of a simple contradiction. Gentlemen do. Gentlemen always have done it, and done it if anything a great deal more than anybody else. That purely social class which for convenience we call the gentry always has been prone to riotous sports and to ragging, harmful or harmless, and it is prone to them still. If Mr. Carnegie means that nobody ought to do these things, why does he not say so? Why does he not say like a man, "Rolling over on the ground is gentlemanly, and thank God I am not a gentleman." If when he says "gentleman" he means "good man" or "good Christian" or "good citizen," why does he not say "good man" or "good Christian" or "good citizen"? It is merely confusing to use a purely social term for a purely moral thing.

I know nothing in the modern world that has done so much harm as this shadowy use, at once snobbish and sentimental, of the word "gentleman." It has perpetuated aristocratic distinctions while weakening aristocratic virtues. It has not made the man more of a gentleman; it has made the gentleman less of a man. By insisting on a sickly refinement which has nothing to do either with genuine aristocracy or with genuine democracy, it has only succeeded in slightly weakening those very elements in the old gentry which did in some rude way bring them close to the people. The one truly human and popular quality in the gentleman was the very fact that the gentleman was like his servants and tenants, a hunter, a fighter, a drinker, a singer of songs, a roller over and over; in a word, the fact that the gentleman was above all things "ungentlemanly." The new use of the word, instead of abolishing slaves and flatterers, merely provides them with a greatly inferior figure to serve and flatter. Instead of imitating a gentleman they only imitate an imitation of a gentleman. For the thing the modern sentimentalists mean by a gentleman has quite as little to do with stark and bitter human virtue as the old elements of blood and breed. Refinement, prettiness, a dislike of "scenes," an aversion to rough-and-tumble—these things have nothing to do with morality. You may have all these delicacies and poison your mother. You may roll over on the ground and be a saint. All that the new loose use

of the word "gentleman" has done is to teach people to confuse virtue with effeminate qualities instead of confusing it with virile qualities. It would be much better to squeeze out of the word "gentleman" all its irrelevant emotionalism and use it cleanly and plainly as meaning a certain class in our present stratified community. The brilliant and blasting common-sense of Dickens in one place summed up the whole question. In the mouth of Mr. Sam Weller he puts the last word about this confusion which Mr. Carnegie enjoys: "That's vot I call a self-evident proposition, as the cat's-meat man said to the housemaid when she said he was no gentleman." That reply of the cat's-meat man has the pulverising magnanimity of a god.

Of course, I do not offer this as a judgment *pro* or *con*. on the question of American football. Like Mr. Carnegie, I have only seen American football in photographs. And, unlike Mr. Carnegie, I do not think that sufficient ground for forming an opinion. It may be, as some say, that American football passes the limits of legitimate risk of life; and that is a matter of morals. But in so far as it consists in people being rolled over and over, I think it is not merely harmless, but beneficent and beautiful. I think it would be a good thing if most of our great public men could at some great and public occasion of their career besolemnly and ceremonially rolled over and over. I think it would be a good thing if all philanthropists could be rolled over and over. I think it would be a good thing if Mr. Carnegie could be rolled over and over. I do not merely mean that I or others might enjoy the spectacle with inhumane mirth; I mean that it would be a good thing for Mr. Carnegie, and would add what is lacking to his many fine qualities. For the two things that are lacking in nearly all philanthropists on earth are these two—laughter and humility. And these are such great springs of human happiness that I feel sure that Mr. Carnegie would thank me for having gradually awakened them in his soul, even if I did it by rolling him in a barrel down Primrose Hill.

There seems to be a great deal of fuss being made about the speech on religion which Mr. Bernard Shaw delivered at the Guild of St. Matthew; but, like most of such fusses, it seems in the most singular way to have broken out in the wrong place and about the wrong question. The Bishop of London and Father Vaughan and other distinguished clerics have written letters and delivered sermons expressing indignation and apparently astonishment at Mr. Bernard Shaw attacking Christianity. But the really astonishing thing was that Mr. Shaw did not attack Christianity. He has always had the name of being, and himself professed to be a complete Freethinker, and even something of a Bradlaughite. If he had attacked Christianity there would have been no more cause for excitement than if Mr. Foote or Mr. J. M. Robertson had attacked it. But there was cause for excitement when a man whom everybody had regarded as an Atheist came to a Church society and declared that the only good of life was to do the will of God, and that the one thing the world must never let go was the idea of the Incarnate Deity.

This is as if Sir Henry Campbell-Bannerman were to make a public speech in favour of Protection: surely in that case the *Times* would not devote the whole of its leading article to the parenthesis in which Sir Henry said that he was still a Home Ruler. If Mr. Chamberlain made a speech in which he said that the world must never let go of the tradition of Transvaal independence and Pro-Boer policy, surely the *Daily News* would say something about that admission, and not confine itself to some preliminary sentence in which the speaker had differed from the present Chief Commissioner of Works. But our Bishops seem to be singularly out of the world, and strike altogether at random. They do not even strike on the wrong side; they do not seem to see where the sides are. Their interventions have a singularly random air, as if a man were to give judgment on the Dreyfus case and say, "No, I don't think a Captain ought to wear spectacles." The Bishops seem to me to know nothing of what is going on. But I learn from my Nonconformist friends that they are fiendish and dangerous conspirators.

OUR CHRISTMAS NUMBERS.

The Christmas Numbers of THE ILLUSTRATED LONDON NEWS and THE SKETCH were an instant success, and have been acknowledged to be the best of all such publications this year. A few copies are still on sale, and those who desire to secure these most interesting Christmas Numbers should lose no time in sending their orders; for there cannot possibly be any reprints. Novelty and lightness is the distinguishing feature of THE ILLUSTRATED LONDON NEWS and THE SKETCH Christmas Numbers, and the exquisite coloured plates and photographs given away with each are in themselves valuable possessions. Orders should be sent at once to the Publishers, 172, Strand, or to any newsagent.

THE PLAYHOUSES.

"THE YEOMEN OF THE GUARD," AT THE SAVOY.

THERE are two excellent reasons why everyone interested in the English stage should most cordially wish success to Mrs. D'Oyly Carte's series of revivals of the Gilbert and Sullivan operas. In the first place there is the chance that these singularly happy compositions, which created a new and thoroughly national art-form, may stimulate our native composers and librettists, not to imitation—for of that we have had too much—but to emulation on fresh, if similar lines. In the second place, it is absurd to talk of the Savoy operas as if they were things of a past day—of the 'eighties and early 'nineties; they are a British institution, and like most of our institutions, still full of vitality. It is true that we have a little outgrown some of the phases of Gilbertian humour—topsy-turvydom does not seem to us so supremely funny a notion as it did to Victorian playgoers; it is true, too, that the stage conventions which Mr. Gilbert followed or burlesqued have gone out of vogue, and it may also be admitted that certain topical allusions of the dramatist's put a date upon his libretti and are bound to sound a little old-fashioned to the present generation. But when all these accidents of time have been allowed for, the charm and the refinement and much of the drollery of the plays remain unimpaired, while the music of Sir Arthur Sullivan, so truly melodious, so charged with gay humour, so free from the slightest taint of vulgarity, still retains its freshness, and only shows the more clearly its superiority when set beside the scores of even our best musical comedies. Mrs. Carte has been very wise in the selection of the particular opera with which she has started her campaign. Probably out of all the series "The Yeomen of the Guard" stands the best chance of going down to posterity. Its genre is romantic rather than fantastic, it contains no allusions to contemporary events, its story of Tudor England is at once affecting and well planned, and its music sounds a more poignant and a sweeter note than that of other Savoy pieces. The old success of Gilbert and Sullivan was repeated last Saturday night at the Savoy, but it was a success of tradition rather than of cast. Mrs. Carte has got two genuine "finds" in the representative of the jester, Mr. C. H. Workman, a comedian with more breadth than Mr. George Grossmith, more finish than Mr. Passmore; and, again, in Mr. John Clulow, who plays the dolorous jailer with agreeable absence of exaggeration. But there is a lack of distinction about the new strolling-player girl, Miss Lilian Coomber, and about Miss Jessie Bond's successor, Miss Jessie Rose; while some of the minor parts are but indifferently interpreted. Still, even with somewhat mediocre material, Mr. Gilbert, who of course rehearsed the piece, has done wonders.

PARLIAMENT.

SUMMARISING the amendments of the Lords to the Education Bill, the Earl of Crewe found himself in the position of Mark Antony when holding up the mantle of Julius Cæsar, with the difference that most of those whom he addressed were accessories to the crime. He pointed to the gashes that had been made—

Look! in this place ran Cassius' dagger through.

See what a rent the envious Casca made.

The Lords had destroyed the power of the local authorities and impaired the principle of public control. They had placed heavy new duties on the Commission of Three. An indirect test had been made by allowing the teacher to give the denominational teaching. It was clear that their Lordships intended that the denominational system should be largely extended, and they were undertaking a grave responsibility in sending the Bill in this shape to the other House. It was, however, sent by a majority of 105 votes to 28. Viscount St. Aldwyn opposed the Plural Voting Bill as being mean and petty, and after throwing out the measure by 100 votes to 43, the Peers read the Burials Bill.

The House of Commons was kept up to four o'clock on Saturday morning by the obstructors of the Education (Provision of Meals) Bill, an obstruction which was termed the opposition of overfed members to underfed children. On Monday the Lords' amendments to the great Education Bill were dealt with by Mr. Birrell, who declared that in no conceivable state of affairs could the House have read a second time the Bill which had been sent down. He supposed this Bill represented a genuine intellectual effort, and as such might possess a certain amount of antiquarian interest, but the Lords had accompanied their own Bill to the very portals of the Commons with vituperation and contempt. The Bill, therefore, represented neither House, but was a miserable, mangled, twisted, tortured *tertium quid*. It was a Bill which the Church of England repudiated, and which no Nonconformist would touch with the humblest of fireside implements. The whole fabric of the Bill, both as regards public control and no tests for teachers, was gone. Under these circumstances the Government would ask the House to return the Lords' amendments to them as a whole. This did not preclude the ultimate passing of the Bill if the Lords realised the Parliamentary situation, and limited their amendments on lines which he intimated. A resolution to the effect that the question of the Lords' amendments be put to the House as a whole was moved on Tuesday by the Premier.

THE PHENOMENAL INTEREST IN MOTORING SHOWN BY THE FRENCH FASHIONABLE WORLD.

DRAWN BY L. SABATTIER, OUR SPECIAL ARTIST IN PARIS.



"TOUT PARIS" IN ITS SMARTEST DRESS AT THE AUTOMOBILE SALON: FURS AND FASHIONS AT THE EXHIBITION.

The French Automobile Salon in the Grand Palais was opened by President Fallières on December 7. The exhibition has aroused the most extraordinary interest, and the attendance was unprecedented. The smart world of Paris was there in its smartest dress, and the Grand Palais became as much an exhibition of fashion as it was of the latest thing in motor-cars.

THE WORLD'S NEWS.

Portraits.

At the end of last week disquieting rumours were current in political and social circles concerning the health of the Princess Royal, who was compelled recently to undergo a serious operation. On Monday last an official announcement was made to the effect that the condition of her Royal Highness necessitated a further operation, and this had been performed successfully some few days before. The progress of the Princess Royal is as satisfactory as it can be under the circumstances, and no bulletins are being issued to the public. The sympathy of all classes will be with the suffering lady and those nearest and dearest to her.

Sir Alexander Ashmore, Lieutenant-Governor and Colonial Secretary of Ceylon, died on Saturday last after an operation for appendicitis. He was born in 1855, and entered the Ceylon Civil Service at the age of twenty-one. After considerable experience he left Ceylon and served as Acting Colonial Secretary for the Gold Coast. In 1895 he became Receiver-General in Cyprus, and in 1900 he was transferred to British Guiana as Government Secretary. Two years ago he returned to Ceylon to fill the responsible office in which he died. Sir Alexander Ashmore was a public servant of the



THE LATE SIR A. M. ASHMORE,
Lieutenant-Governor of Ceylon.

best type, endowed with great administrative gifts and a capacity for grasping financial problems. He received his C.M.G. in 1900 and the knighthood last year.

Count Ballestrem, President of the Reichstag, is the somewhat unfortunate mortal upon whom the task has fallen of holding an even balance between the conflicting parties in the German Parliament. He must help the Government to pursue its course in spite of the unending interruptions of those who, for one reason or another, are bent upon opposing legislation, and he must sound his bell and enforce his will upon many who are a little tired of unquestioning obedience to authority. That he should have succeeded with this difficult duty during the recent debates upon German colonial administration is tribute to his fitness for the high office that he holds.

On Friday last Dr. Lapponi passed away in Rome. He was born in 1851, and achieved considerable distinction in his profession. He attracted the attention of Pope Leo XIII., who summoned him to the Vatican in 1888 as his private physician. They say in Rome that it was Lapponi who kept together the powerful spirit and fragile body of the late Pope through years when any less skilful treatment would have severed them. In spite of the conflicting interests that are



COUNT BALLESTREM,
President of the German Parliament.

ever present at the Vatican, Dr. Lapponi was popular with all parties; and when the saintly Giuseppe Sarto passed from the office of Patriarch of Venice to become Head of the Roman Church, he did not hesitate to choose Lapponi to serve him as he had served his predecessor. The skilled physician's premature death will be deeply regretted in Rome.

In one of his most candid moments the late Prince Hohenlohe wrote concerning Spanish elections, "The whole thing is a system of exploitation of the most abominable kind, a caricature of constitutionalism, phrases and thieving." These words have just come of age; they were written in December 1885, and there will be few who know Spain to dispute them. Señor Moret, who was sworn in as Premier on Nov. 30, resigned on Dec. 3, and a Cabinet that cannot be for prolonged existence has been formed under the nominal direction of the Marquis de la Vega de Armigo, who is in his eighty-third year, and was a Cabinet Minister under Isabella. If it should succeed in tiding over the crisis in Morocco, and in dealing in some forcible-feeble way with the questions at issue between Madrid and the Vatican, it will have justified its most fervent admirers. In Spain politics is a trade, not a profession.

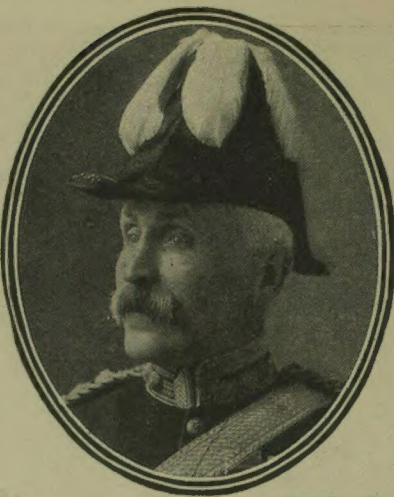


Photo. Russell.

THE LATE GENERAL W. G. TUCKER.
Distinguished Artillery Officer.

Major-General Guise Tucker, C.B., of the Royal Marine Artillery, was found dead on the railway line near Cosham, in Hampshire, last week. He was born in 1850, and educated at the Royal Naval School and College. He saw service in Egypt in 1882 and 1884, and from 1886 to 1891 he acted as Adjutant of the West Riding of Yorkshire Artillery Volunteers. In 1902 he commanded the Royal Marine Brigade on the occasion of the Coronation, and in the same year he retired from

the active list of the Army with the rank of Major-General. He was a popular officer, greatly esteemed in naval as well as military circles.

Rear-Admiral A. J. Montgomerie, who has succeeded Rear-Admiral Alfred Leigh Winsloe in command of all



Photo. Thomson.

REAR-ADMIRAL A. J. MONTGOMERIE,
Commander of Torpedo and Submarine Craft.



Photo. Russell.

THE PRINCESS ROYAL.
Who has Undergone another Operation.

torpedo and submarine craft flotillas, in commission and in reserve in home waters, is a son of Dr. James Montgomerie, of Edinburgh. He entered the Royal Navy in

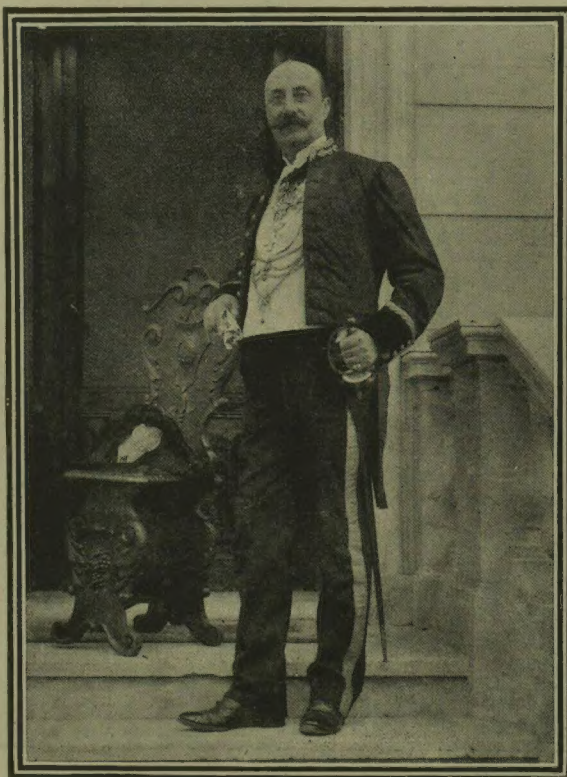


Photo. Underwood.

THE LATE DR. LAPPONI,
Physician to the Pope.

1869, and saw service at Tel-el-Kebir and in the operations against the Sultan of Witu. He was specially mentioned in dispatches. He has the Albert, Stanhope, and Humane Society's medals for saving life.

Colonel Henry Knollys, who has been appointed a Knight Commander of the Royal Victorian Order, is Controller and Private Secretary to the Queen of Norway. He held the same position when her Majesty was Princess Charles of Denmark. He is the third son of General Sir W. Knollys. He studied at Westminster and Woolwich, and in South Africa commanded the Royal Artillery.

When at Islington the oxen and sheep about to suffer change into beef

and mutton salute all-conquering man after their own uncivil fashion, or ignore him altogether because they

have waxed fat beyond all capacity to take interest in mundane affairs, the coming of Christmas cannot be long delayed. And to the delight of those whom unwieldy beasts interest, to whom

never an absurdly stout sheep appealed in vain, the Smithfield Club celebrated the opening day of its Show in real wintery weather. There was a touch of frost, an eager and a nipping air, a suggestion of seasonable weather and of appetite for good fare that would have

made many an ox tremble for its ribs, and many a sheep quake for its saddle, had the one or the other understood the vanity of shows, the uncertainty of life, the demands of the season, and the comparative failure of the vegetarian movement. The King and Prince of Wales attended the opening of the Show, the Prince—as President—receiving his Majesty, who had the satisfaction of winning the championship in both cattle and sheep sections. Pigs belonging to the Prince of Wales and Prince Christian were judged worthy of high honour, while Lord Rosebery took a prize for a Scottish heifer. We hope the award will help to console him for the Southerner's rule over Bonnie Scotland, and that he will see that though there be no cavalry north of Tweed, there is balm in Gilead. Yet a few days and the place of bullock, sheep, and pig shall know them no more, but their high honours will keep their memory green, while our dinner tables will boast no more welcome guests.

The President's Message to Congress.

The Message that Mr. Roosevelt sent to Congress at the beginning of last week is one of the eloquent and statesman-like utterances that make Americans of every class proud of their President.

Theodore Roosevelt is a man who can detach himself from the turmoil of existing political conditions and see the whole course of American life and politics in a true perspective. He touches many points of universal interest in his address, dealing plainly and fearlessly with the problems of national defence, marriage laws, capital and labour, and the position of aliens. He seeks to regulate capital rather than to destroy capitalists, to deal stringently with questions of child and woman labour, to create conciliation boards, and, generally speaking, to make the heads of the commercial world responsible for the risks of trade. He warns the working-men against demagogues and visionaries, while speaking severely of those who acquire huge wealth and misuse it, and by their action increase the bitterness existing between the masses and the classes. He finds in a strong fleet and a national army the surest guarantee of peace, declaring that righteousness rather than peace should bind the conscience of a nation, and that no nation can surrender its conscience into another's keeping. He denounces the scandal of the existing American divorce laws, and rebukes the violence of those who advocate and practise the legal procedure associated with the name of the late Judge Lynch. From many men such utterances as

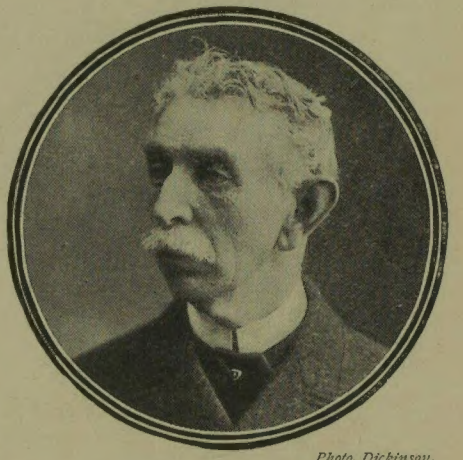


Photo. Dickinson.

COLONEL HENRY KNOLLYS,
New Knight Commander Victorian Order.

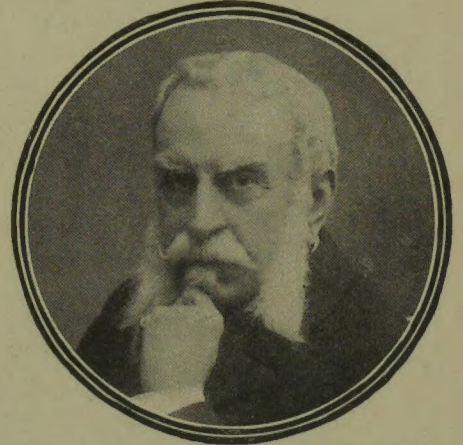


Photo. Rotak.

THE MARQUIS DE LA VEGA DE ARMIGO,
New Spanish Octogenarian Prime Minister.

President Roosevelt's might be held to be mere counsels of perfection, but in this case everybody knows that Mr. Roosevelt will work steadily and without flinching to bring his high ideals into the domain of practical politics.

The U.S.A. and Japan. The relations between the United States and Japan have been strained by the action of the authorities of San Francisco in segregating Japanese children in schools to which the children of American citizens do not go. There is no doubt that the people of San Francisco have no friendly disposition towards Asiatics, and that, in common with many others to whom the Far Eastern question has a special and immediate relation, they object to the ever-increasing stream of immigrants. It may be said for the people of San Francisco that they find the prevailing economic conditions seriously unbalanced by the presence in their midst of a people who have more industry and fewer wants. Such a problem is raised wherever Europeans and Asiatics meet on equal terms, and is causing trouble in the Transvaal to-day, where immigrants from India are underselling the white man. The whole question is one of far-reaching importance, to which it is impossible to do justice in a brief note. We have but to record in this place President Roosevelt's decision that the Japanese shall not suffer special treatment if he can help it. Mr. Root has issued instructions to the representatives of the Federal Department of Justice of San Francisco to begin an action in the courts to test the validity of the State law that enables the authorities to discriminate between Asiatic and American children. The question might become a very serious one, but Japan has her hands full in Manchuria just now, and is not, we think, disposed to look for trouble.

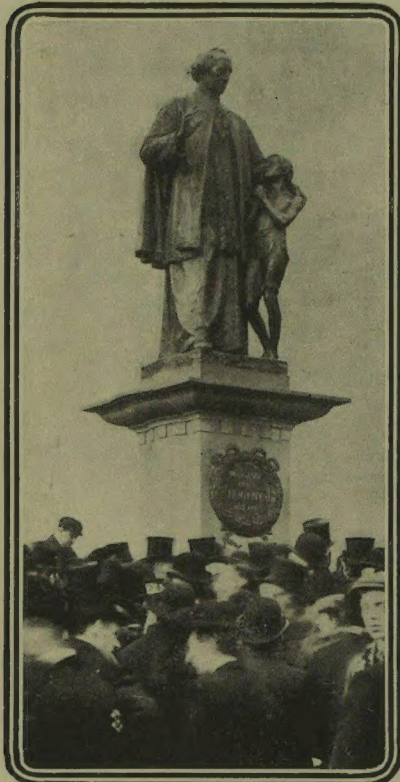


Photo. Edge.

LIVERPOOL'S MONUMENT TO A LANCASHIRE PHILANTHROPIST.

On December 8, the Lord Mayor of Liverpool unveiled a statue of the late Monsignor Nugent, the great worker among the poor of Lancashire. The statue is by Mr. F. W. Pomeroy, A.R.A.

the Japanese shall not suffer special treatment if he can help it. Mr. Root has issued instructions to the representatives of the Federal Department of Justice of San Francisco to begin an action in the courts to test the validity of the State law that enables the authorities to discriminate between Asiatic and American children. The question might become a very serious one, but Japan has her hands full in Manchuria just now, and is not, we think, disposed to look for trouble.

The Shah of Persia.

In the past week the more enterprising and less responsible section of the Press has not hesitated to kill Muzaffar-ed-Din, the Shah of Persia, and it is to be feared that in putting an end to his short reign they do no more than anticipate intelligently an event that is not far off. The ruler of Persia is little more than middle-aged, for he was born in 1853, and he has held the throne for some ten years, but his health has never been good, and he suffers from a complaint that is merciless and incurable. The Shah is not unknown



Photo. Schumann.

THE CHARLEMAGNE MEMORIAL IN VIENNA.

The bas-relief has been erected on the outside wall of St. Peter's Church, which was founded by Charlemagne. The sculptor, Professor Rudolf Wyr, has represented Charlemagne causing the Cross to be erected on the steps of his throne.

to Europe, and gala performances have been held in his honour, if we remember rightly, at the Opera and at the Empire Theatre in London, but he has done little



THE NEW LADY MACBETH: MISS VIOLET VANBRUGH IN THE PART.

FROM THE PAINTING BY MR. PERCY ANDERSON, THE DESIGNER OF MISS VANBRUGH'S DRESS.

As we note elsewhere, Mr. and Mrs. Arthur Bourchier have this week given at the Garrick their production of "Macbeth," lately played by them at Stratford-on-Avon.

to impress the popular imagination in Great Britain. His death a few years ago might have had serious consequences for this country, because of the conflicting interests of Russia in Northern Persia and Great Britain in the Persian Gulf, but if these conditions have not been actually changed they have been considerably improved, and our interest turns to the various reforms in the internal administration of Persia that have marked the last year or two of the Shah's rule. He has endeavoured to give his people representative institutions, and to reform his administration, and it is not unreasonable to believe that the fatal termination of his illness will not arrest the march of progress.

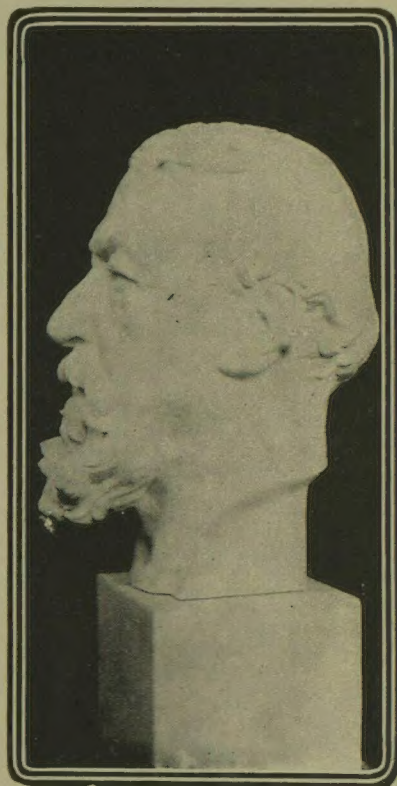
The Crisis in Morocco. The condition of affairs in Morocco becomes more serious day by day. French and Spanish squadrons are now at anchor in Tangier Bay, with the consent and approval of all the Powers represented at the Algeiras Conference. They are there to restore order, and if the amiable brigand Raisuli fulfils

his threat of marching upon Tangier at the head of 15,000 well-armed mountaineers to massacre the Christians in that city, there is likely to be no lack of stirring events. Writing with some knowledge of the situation, we may remark that 1000 European soldiers properly armed and equipped could deal with considerably more than 15,000 men of the class that will follow the green banner of revolt should Raisuli raise it. Guerilla warfare alone would serve the Moors in their resistance to European action; if they attack trained troops, their doom is sealed. At the same time, it is well to remember that any great action undertaken by Raisuli might suffice to rouse the whole country against the hated Nazarene, throw the last of the Filali dynasty from the throne, and put some competent pretender in his place. Such a condition of things would add considerably to the material difficulties that beset France just now.

France and the Vatican.

The French Government has required the churches to notify to the civil authority the holding of religious services, as if they were ordinary public meetings.

The Pope has commanded that these declarations shall not be made, and the Clemenceau Cabinet has resorted to severe measures. The Papal representative in Paris has been expelled, churches and cathedrals will be closed, State pensions to the clergy stopped, episcopal palaces seized, and candidates for the priesthood will no longer be excused military service. The Pope has declared that no opposition will turn the Church from her resolve to defy the Civil Power.



A BUST OF BROWNING BY HIS SON.

The bust, which is in white marble, has been sculptured by Mr. Barrett Browning, the son of the poet. It is set up in the Browning Settlement, and was unveiled on December 12.

Our Supplement.

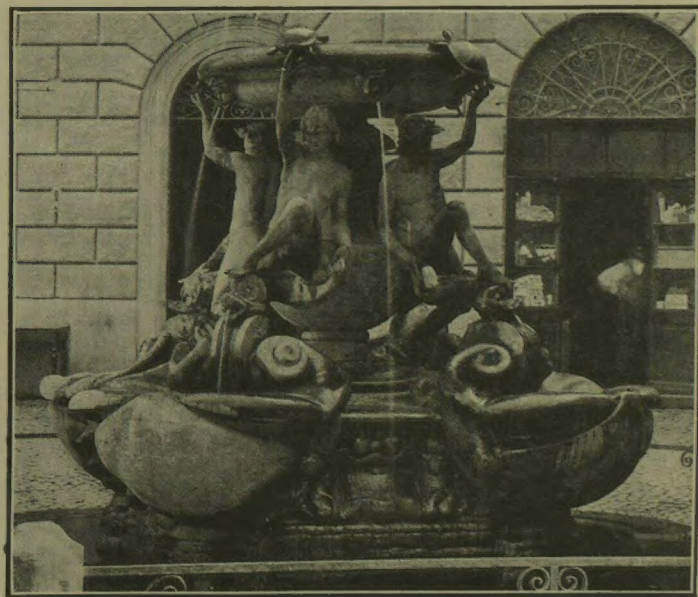
The ideal white Christmas seems to have deserted our shores (although prophecy would be rash), and more and more English people flee to Switzerland for the winter sports the Clerk of the Weather will not let them enjoy at home. There, among the snows, they find a real old-fashioned Christmas, with all the ancient amusements and many new ones. Tobogganing, ski-running, and skating are supplemented by games on the ice. Even cricket has been found possible on skates. Such sports as these and other winter pastimes form the subject of our Supplement this week, and no doubt the pictures will reach many of our readers at those very holiday resorts where Christmas has regained so much of its old glamour.



Photo. Hutin, Trampus.

THE LATE EX-KING OF DAHOMEY: BEHANZIN AND HIS THREE WIVES IN EXILE.

When the French deposed Behanzin some years ago, on account of his barbarous practices, they sent him first to Martinique; but he did not like the climate, and asked to be transferred. He was accordingly given a charming villa, "La Paisible," in Algiers, where this photograph was taken. Behanzin died there on December 10.



A BRONZE TORTOISE STOLEN FROM A ROMAN FOUNTAIN.

On December 8 one of the four bronze tortoises was stolen from the splendid Fountain of the Tortoises in the Mattei Square. The fountain was built in 1581 from the designs of the architect, Della Porta. The tortoises, which are three times life-size, are the work of the Florentine sculptor Landini.



A SCRUM.



ON THE BALL.

OXFORD'S VICTORY OVER CAMBRIDGE IN THE INTER-UNIVERSITY RUGBY MATCH AT QUEEN'S CLUB.

The game ended, as had been expected, in a victory for Oxford. The scores were, Dark Blues, 12 points; Light Blues, 8 points, Oxford having secured four tries to Cambridge's goal and one try.
PHOTOGRAPHS BY ILLUSTRATIONS BUREAU AND BY BOWDEN.



The King's first prize shorthorn heifer "Red Rose"

The King's first prize and champion shorthorn steer.

The first prize Welsh steer "GWILYM"

Property of the Coed Coch Trustees.

"DANESFIELD SWEET WILLIAM" Property of Mr. R.W. Hudson

The first prize cross bred steer (18 months to 3 years)

The first prize red polled steer (two to three years) Property of Sir Walter Corbet, Bart.

First prize cross bred steer (two to three years) "DANESFIELD BLUE BOY"; property of Mr. R.W. Hudson.

THE KING'S INTEREST IN AGRICULTURE: HIS MAJESTY AND THE PRINCE OF WALES AT THE SMITHFIELD CLUB SHOW.

On December 10 the King and the Prince of Wales (President of the Smithfield Club) visited the Agricultural Hall. His Majesty had the satisfaction of learning that he had taken several First Prizes.
DRAWING BY S. BEGG; PHOTOGRAPHS BY BOWDEN.

Queen Maud.

The Queen.

King Haakon

The King.



Prince Edward.

Prince Olaf.

Prince George.

Prince Henry.

Princess Mary.

Prince Albert.

Princess Victoria.

Prince John.

THREE GENERATIONS AT SANDRINGHAM: THE KING AND QUEEN WITH THEIR CHILDREN AND GRANDCHILDREN.

All the children of the Prince and Princess of Wales are included in the photograph: Princes Edward, Albert, Henry, George, John, and Princess Mary, and with them is the Crown Prince Olaf of Norway. Had the five children been present the list of the King's grandchildren would have been complete.—[PHOTOGRAPH BY RALPH, SANDRINGHAM.]

SHAKSPERE'S "JULIUS CAESAR" PRODUCED FOR THE FIRST TIME IN FRENCH.



MARK ANTONY'S ORATION.

DE GRAMONT'S FRENCH.

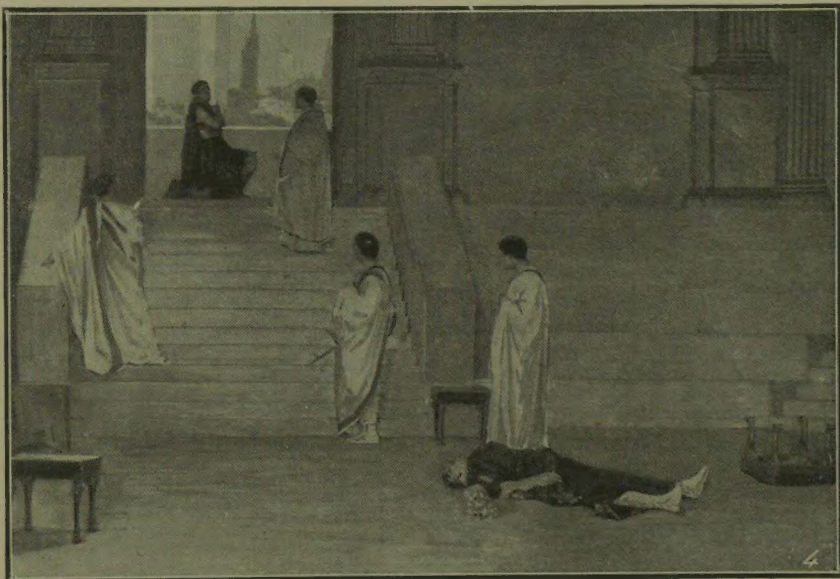
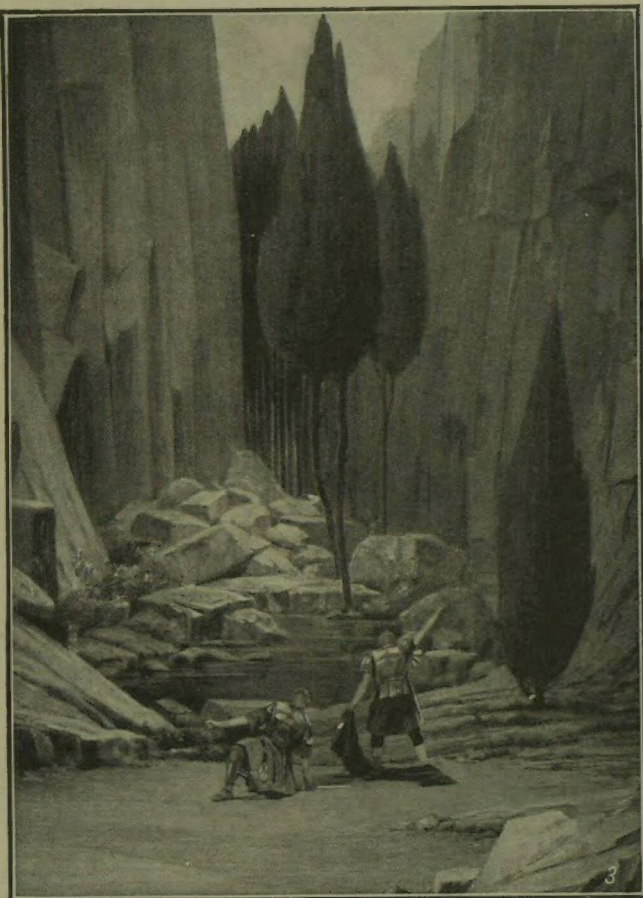
"AMIS, Romains, concitoyens, prêtez l'oreille! Je viens ensevelir César, non l'exalter. Le mal qu'un homme a fait vit encore après lui; le bien est enterré souvent avec ses os. Traisons ainsi César. Le très noble Brutus vous a dit que César était ambitieux. S'il en était ainsi, c'est une faute grave: aussi César l'a-t-il gravement expiée. Par la permission de Brutus et par celle des autres — car Brutus est un homme honorable, et tous les autres sont des hommes honorables — je viens parler aux funérailles de César. Il fut mon ami, juste et fidèle envers moi. Cependant Brutus dit qu'il fut ambitieux, et Brutus est un homme honorable. César a souvent ramené bien des captifs à Rome; leur rançon remplissait les coffres de l'Etat. Est-ce là ce qui semble ambitieux chez lui? Quand les pauvres pleuraient, César versait des larmes; l'ambition serait d'une étoffe plus rude. Cependant Brutus dit qu'il fut ambitieux, il le dit, et Brutus est un homme honorable. Vous l'avez tous pu voir: trois fois aux Lupercales, je lui vins présenter un royal diadème qu'il refusa trois fois: était-ce ambition? — Cependant Brutus dit qu'il fut ambitieux et, l'on n'en peut douter, c'est un homme honorable. Je ne conteste pas ce que Brutus a dit, mais je viens pour vous dire ici ce que je sais. Naguère, vous aimiez tous César, non sans cause. Quelle cause défend que vous pleuriez sur lui? O jugement, chez les bêtes tu t'es enfui, les hommes ont perdu leur raison. — Pardonnez... Mon cœur est là, dans ce cercueil avec César; je m'arrête et j'attends qu'il me soit revenu."



MARK ANTONY'S ORATION.

SHAKSPERE'S ENGLISH.

"FRIENDS, Romans, countrymen, lend me your ears. I come to bury Caesar, not to praise him. The evil that men do lives after them; The good is oft interred with their bones; So let it be with Caesar. The noble Brutus Hath told you, Caesar was ambitious: If it were so, it was a grievous fault, And grievously hath Caesar answer'd it. Here, under leave of Brutus and the rest (For Brutus is an honourable man, So are they all, all honourable men), Come I to speak in Caesar's funeral. He was my friend, faithful and just to me: But Brutus says, he was ambitious; And Brutus is an honourable man. He hath brought many captives home to Rome, Whose ransoms did the general coffers fill: Did this in Caesar seem ambitious? When that the poor have cried, Caesar hath wept; Ambition should be made of sterner stuff: Yet Brutus says, he was ambitious; And Brutus is an honourable man. You all did see, that on the Lupercal I thrice presented him a kingly crown, Which he did thrice refuse: was this ambition? Yet Brutus says, he was ambitious; And, sure, he is an honourable man. I speak not to disprove what Brutus spoke, But here I am to speak what I do know. You all did love him once, not without cause: What cause withholds you then to mourn for him? O judgment! thou art fled to brutish beasts, And men have lost their reason!—Bear with me; My heart is in the coffin there with Caesar, And I must pause till it come back to me."



1. BRUTUS AND PORTIA.

"Upon my knees I charm you by my once commended beauty."

FRENCH VERSION: "Je vous conjure à deux genoux de dire à votre femme quel souci vous accable."

3. THE DEATH OF CASSIUS.

"Caesar, thou art revenged, even by the sword that killed thee."

FRENCH VERSION: "César, te voici donc vengé avec ce même fer qui t'a donné la mort!"

4. THE DEATH OF CAESAR.

"Mark Antony shall not love Caesar dead so well as Brutus living."

FRENCH VERSION: "Antoine n'aimera pas César mort autant que le noble Brutus vivant."

2. CAESAR IN THE SENATE.

"I could well be moved if I were as you."

FRENCH VERSION: "Je pourrais être ému, si j'étais comme vous."

5. THE PLAINS OF PHILIPPI: MARK ANTONY BESIDE THE BODY OF BRUTUS.

"This was the noblest Roman of them all."

FRENCH VERSION: "Celui-ci, de tous les Romains, fut le plus noble."

SCENES FROM THE ODÉON PRODUCTION OF M. LOUIS DE GRAMONT'S VERSION, AND THE FRENCH TRANSLATION OF ANTONY'S GREAT SPEECH.

SHAKSPERE'S "JULIUS CAESAR" FIRST PRODUCED IN FRENCH: THE GREAT SCENE.

DRAWN BY LÉON FAURET.

Antony (M. de Max).



MARK ANTONY'S ORATION OVER THE BODY OF CAESAR, THE FAMOUS SCENE IN "JULES CÉSAR" AT THE ODÉON, PARIS.

"Let but the commons hear this testament
(Which, pardon me, I do not mean to read),
And they would go and kiss dead Caesar's wounds,
And dip their napkins in his sacred blood."

FRENCH VERSION:

"Si le peuple entendait lire ce testament,
Tous baiseraient les blessures de César mort,
Et mouilleraient un linge avec son sang sacré!"

A PHOTOGRAPH RIVALLING THE WORK OF THE GREATEST FRENCH ANIMAL-PAINTER.

PHOTOGRAPH BY WALKER, CHEYENNE, WYOMING.



THE ILLUSTRATED LONDON NEWS, DEC. 15, 1906.—891

A "ROSA BONHEUR" BY THE CAMERA: FIGHTING BULLS ON THE PRAIRIE.

A fortunate photographer on a ranch in the State of Wyoming has contrived with his camera to emulate the art of Rosa Bonheur. Two bulls, eluding the cowboys' vigilance, were engaged in a fierce combat. The cowboys, with their stockwhips, intervened in vain, and could only bet on the issue of the combat, staking their week's wages, their saddles, or even their breeches.

AT THE SIGN OF ST. PAUL'S.

BY ANDREW LANG.

THE appetite for monuments and "memorials" appears to grow by that it feeds on. A monument, or memorial, or effigy, of John Knox has been erected within the church of St. Giles's, where he often "thundered," and where many wild deeds were done, the worshippers occasionally settling their private differences with pistols. Speeches were made when the memorial was "inaugurated." It was admitted that Knox had not been tolerant, but it was triumphantly asked, why should he tolerate intolerable people?—namely, people who held the faith of which he had been a priest.

There is a pleasant naïveté about this argument, if I do not misunderstand it. Every earnest soul in the sixteenth century thought that people who differed from him in religion were intolerable, and persecuted them, "at least, as far as he was able." The Cardinal thought heretics intolerable, and had them strangled and burned. Knox thought Papists intolerable, and wanted them to be put to death, but the governing classes would not permit him to have his way. Knox and the Cardinal, as far as tolerance goes, were in the same box, and had the same excuses for their state of mind.

Not content with a memorial of Knox, a gentleman who cautiously signs himself "A Scottish Protestant" is asking for a memorial to Queen Mary. While Holyrood stands she scarcely needs one, and Edinburgh is overpopulated with wonderful statues. Princes Street is as full as an omnibus on a wet day. Moreover, where is the adequate sculptor?

The best way of honouring the illustrious dead who have no statues is to take down the painful modern statues of moderns who were not particularly illustrious. Nothing would be more effective than an elegant inscription at the place where such statues at present stand.

FROM THIS SPOT
A STATUE OF PROFESSOR MACBOSHER
WAS REMOVED
IN MEMORY OF MARY
QUEEN OF SCOTS.

This arrangement would be cheap, effective, and a sensible discouragement of bad sculptors.

Talking of intolerance naturally reminds one of Shelley, who certainly would not have erected a monument to John Knox. "Intolerance, hated name," wrote the poet, and expresses a desire "to ensanguine his spear with the heart's blood of Intolerance."

In the 'eighties of the nineteenth century there existed a Shelley Society. What the society did one does not remember, but I wish there were a Shelley Society now, my selfish motive being a desire to bore the members by reading papers on Shelley and his biographers. There are dozens of queer points in the study of Shelley, which clamour, if a point can clamour, for elaborate discussion. Did Shelley stab a boy at Eton, pinning his hand to a table with a knife, as he told Peacock? Or did he prod the boy with a fork as he was leaving the room, according to the version which Shelley imparted to his second wife? Or did he take both liberties on two different occasions? Or did nothing of the sort ever occur? In a question well calculated to rend a Shelley Society I am on the side of the fork. Why should Shelley pin a boy's hand to a table with a knife? If, on the other hand, he was a fag, and if his fag-master told him to make some toast, and if he refused (as he would, in the name of Liberty), and if his fag-master boxed his ears, then it would be quite natural for Shelley to riposte with the toasting-fork. He used the fork, says Mrs. Shelley, "in a spasm of anguish," doubtless caused by a punch or cuff from his fag-master.

Was it ever the habit, in Scotland, to lave brides with whisky on their bridal night? There were old customs of presenting a posset cup, in Scotland as elsewhere, though I think they were extinct in 1812. Shelley, who was married in Edinburgh in 1812, declared that his landlord proposed to drench the bride with whisky at midnight, but Bysshe exhibited his pistols, and this part of the Scottish wedding service was omitted. I feel no confidence in this anecdote.

Did any mortal ever read Bysshe's "Necessity of Atheism"? It demonstrates that Shelley would have been ploughed in logic, in Moderations, if Moderations had then existed. He should not have been expelled from University College. He ought to have been "gated" till he put that argument into syllogistic form. This exercise would have done him all the good in the world: as boys say, it would have "taken the cheek out of Shelley."

It seems almost incredible, but it is true, that I once knew a man who was at Eton with Shelley, who left in 1810. This was Mr. Hammond, a Senior Fellow of Merton College when I was an inquiring junior. About 1870 he told me all that I could extract from him about the poet: "Shelley was not a clever boy; he never was sent up for good," which means, I conceive, that he never did a remarkable exercise in Latin verse. Mr. Hammond added that Shelley had a habit, when he was walking alone, of suddenly breaking into a sprint at hundred yards pace. That was all.

In Scotland, football, the darling exercise of the people, is no longer played on the Sabbath. It was played on the Sabbath in 1599, and must have been a rapid game. We learn from letters of May 13-18, 1599, that Thomas Musgrave, the English captain of Bewcastle, backed six English football-players against Robert Elliot, who backed six Armstrongs. They played at Bewcastle on Sunday, May 13.

Ridley, of Willimotswick, an English squire, lay in ambush to catch or kill the Scottish team, a most unsportsmanlike act. The Armstrongs had news of this, and taking the initiative, cut Mr. Ridley's throat, also the throats of several of his accomplices.

CHESS.

TO CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

R. E. WALTERS (Enfield).—You may always suspect a solution beginning with a check. In a modern problem it is certain to be wrong.
W. MACKENZIE.—The game well deserves the admiration you express.
M. J. HUNTER.—We will look into the matter. We do not recollect your previous communication.

C. F. THOMAS (Putney).—Memory is useful, but constant practice over the board is the *sine qua non* of good play.

WALTER RUDD (Colchester). You must try again. Very few solvers are ever successful at their first effort. Remember the composer seeks to make some improbable or unlikely move the key of his solution.

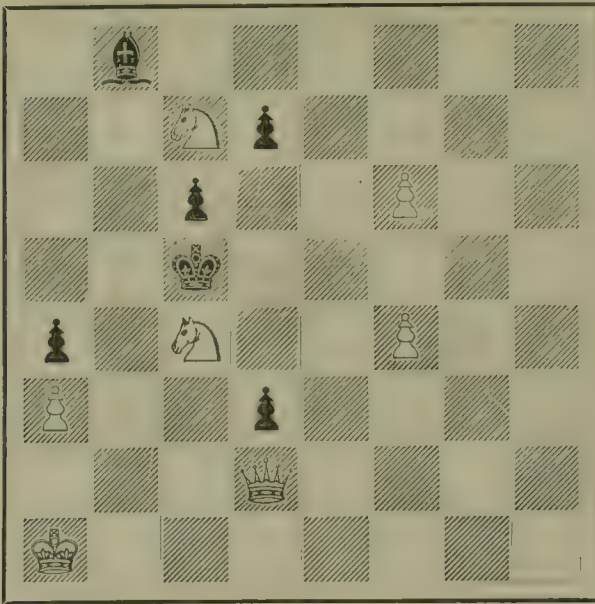
CORRECT SOLUTION OF PROBLEM No. 3260 received from Girindra Chandra Mukherji (Muktagacha, India); of No. 3263 from E. G. Muntz (Toronto), Robert H. Couper (Malbone, U.S.A.), and C. Field junior (Athol, Mass.); of No. 3264 from C. R. Jones, A. v. Marschall (Constantinople), and H. S. Brandreth (Weybridge); of No. 3265 from Frank William Atchinson (Crowthorne), J. D. Tucker (Ilkley), H. Beaumont (Corbridge-on-Tyne), Robert Bee, Loudon J. McAdam (Manchester), Albert Wolff (Putney), Nellie Morris (Winchelsea), Thomas Charlton (Clapham Park), Carl Prentke (Hamburg), C. R. Jones, and A. J. Thornhill.

CORRECT SOLUTIONS OF PROBLEM No. 3266 received from G. Bakker (Rotterdam), Walter Rudd (Colchester), Shadforth, R. Worters (Canterbury), Joseph Willcock (Shrewsbury), Sorrento, Charles Burnett, F. Henderson (Leeds), R. E. Walters (Enfield), E. J. Winter-Wood, J. D. Tucker (Ilkley), and H. S. Brandreth (Weybridge).

SOLUTION OF PROBLEM No. 3265.—By A. W. DANIEL.
WHITE
1. B to Kt sq
2. Mates accordingly

BLACK
K moves

PROBLEM No. 3268.—By O. H. LABONE.
BLACK.



WHITE.
White to play, and mate in three moves.

CHESS IN AMERICA.

Game played at the Franklin Chess Club, Philadelphia, between Messrs. MARTINEZ, STUART, and BAMPION in consultation against Dr. LASKER.

(Queen's Pawn Game.)

WHITE (Allies)	BLACK (Dr. L.)	WHITE (Allies)	BLACK (Dr. L.)
1. P to Q 4th	P to Q 4th	17. Q to K 4th	Q to K 4th
2. P to Q B 4th	P to K 3rd	18. B to K 2nd	R to Q Kt sq
3. Kt to Q B 3rd	Kt to K B 3rd	19. R to Q 4th	B to K 2nd
4. B to Kt 5th	Q Kt to Q 2nd	20. K R to Q sq	R to Kt 2nd
5. P to K 3rd	P to Q B 3rd	21. Q to Q 2nd	P to B 4th
6. Kt to B 3rd	Q to R 4th	22. Kt to R 5th	R to Kt sq
7. B takes Kt	Kt takes B		
8. B to Q 3rd	P takes P		
9. B takes P	B to Kt 5th		
10. Q to B 2nd	Castles		
11. Castles	P to B 4th		
12. Kt to K 4th	P takes P		

Evidently anticipating that the opened Knight's file would be more to his advantage than to his detriment.

13. Kt takes Kt (ch)	P takes Kt	23. P to B 4th	Q to Kt sq
14. Kt takes P	Q to R 4th		
15. Q R to Q sq	K to R sq	24. R to Q 8th	P to B 3rd
16. Kt to K 2nd	P to Kt 4th	25. R takes R (ch)	K takes R
17. Kt to Kt 3rd		26. Q to K sq	B to B 4th

White, however, grants no time for offence.

Because if Black play K to B 2nd, 28. Kt takes P, K takes Kt to Q 4th (ch), K to Kt 2nd, 29. Q to Kt 5th (ch), K to B 2nd; 31. B to R 5th, mate.

Game played at the Washington Chess Club between Messrs. MARSHALL and SOURNIN.

(Gioco Piano.)

WHITE (Mr. M.)	BLACK (Mr. S.)	WHITE (Mr. M.)	BLACK (Mr. S.)
1. P to K 4th	P to K 4th	15. Kt takes R	R takes Kt
2. Kt to K B 3rd	Kt to Q B 3rd	16. P to Kt 3rd	P to K R 4th
3. B to B 4th	B to B 4th	17. K to R 2nd	
4. Castles	P to Q 3rd		
5. P to K R 3rd	Kt to B 3rd		
6. P to Q 4th	Kt takes P		
7. Kt takes Kt	B takes Kt		
8. Kt to B 3rd	B to K 3rd		

If B takes Kt, 9. P takes B, Kt takes P. 10. Q to Q 5th gives White a winning advantage.

9. B to Q 3rd	Q to Q 2nd	17. Q to Kt 2nd	B to Kt 5th
10. B to K Kt 5th	B takes K R P	18. Q to Kt 2nd	Q to R 3rd
		19. P to K B 3rd	B to Q 2nd
		20. P to B 3rd	B to K 6th
		21. Q R to K sq	R takes P
		22. Q takes R	B to B 5th
		23. R to K Kt sq	P to R 5th
		24. Q takes B	Q takes Q (ch)
		25. K to Kt 2nd	Q to Kt 6th (ch)

A well-played game on Black's part. The young Russian player shows himself a worthy disciple of Tschigorin at his best.

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SCIENCE JOTTINGS.

NATIONAL EDUCATION IN HEALTH.

LAST week I made allusion to a topic of national interest in the shape of the prevention of the high rate of infant mortality which marks all our big centres of population. I do not apprehend that any excuse is needed for a return to this subject, or for laying stress on the need that exists for attention been paid to the lamentable waste of life that characterises our population in the very inception of existence. The relations of the high death-rate among infants, and especially among those under one year old, to the general increase of the population must not be lost sight of. To-day we bewail the fact that the population seems to have decreased year by year, the ratio of births to deaths showing a gradually declining phase. Little wonder is it that we suffer from depletion of numbers when we reflect that even if there is represented a fair excess of births over deaths, a great many of the births—that is, new units—have to be written off as lost, by reason of the fact that infants are massacred at such a terrible rate during their early days.

No one may question, if he would, this tremendous death-rate among infants, and this mortality unfortunately is not limited to our cities, for in a minor but still distinct fashion, it is represented in rural districts as well. The wife of the country labourer requires quite as much instruction in the art of baby-rearing as does her neighbour of the city. The country woman has simply the advantage on her side of better surroundings than are prevalent in the city, and so the infant death-rate is lessened, though by no means checked. In 1904 there was an average death-rate among infants of 145 per 1000 during the first year of their life. A medical officer of health, making allowance for deaths that are inevitable, remarks that not more than 80 at the outside should die out of every thousand children born. Some 50,000 infants every year are thus sent to a premature grave. Few of us, surely, can stand unmoved at this spectacle of children born only to die, and still fewer will be found who will not express regret that this massacre should not be prevented by the diffusion among the people of a knowledge of the laws of health.

For this is what the whole matter of life-saving amounts to—the preservation of life, not merely in its infantile stages, but in its later phases as well. If 60,000 persons are annually swept away in England and Wales by consumption or tuberculosis alone, surely the cry for that knowledge, plain and simple of its kind, which would enable people to avoid infection and prevent the spread of this "white plague" should resound through the land. If it be true, and figures appear to warrant this belief, that the death-rate from tuberculosis is slowly diminishing, such information should but lead towards greater increase of effort. That the public mind is being stirred regarding the prevention of disease, and especially the prevention of the high infantile mortality which abounds, is evident from the fact that the Prime Minister and President of the Local Government Board recently received a deputation on this latter subject, and gave sympathetic replies. But what is required here is the practical assent of the educational "powers that be" to suggestions which urge that the teaching of hygiene should be made universal in the schools.

For many years I have advocated by voice and pen this latter view. There is no reason why senior boys and girls in schools should not be taught everywhere the elements of hygiene. The girls especially should be instructed in the plain rules for the care and feeding of infants, and to such knowledge—I am right, I think, in saying—there is no girl who would not take as readily as a duck takes to water. The care of infancy forms part of the larger teachings of hygiene all round. Surely, if such a simple lesson be taught in the school as that which shows that all starchy foods are poisons to infants under the age of seven months or so, and should be deleted from the diet suitable up to that period of life, it would remain in the minds of girls, and serve as a guide to them in the years to come when the care of children became part of their life's duty. This very question of infant feeding indeed, lies at the root of our national prosperity. To careless feeding, and what is worse, to the giving of delicate infants food utterly unsuited for them, is due the greater part of the mortality which prevails in early life. Still more, perhaps, we may blame the utterly careless treatment of the milk on which hand fed infants are sustained, for the tremendous rise in the death-rate among children under one year old in the warm weather of summer. It is then that milk becomes tainted and undergoes injurious changes, such as convert it from a food into a poison. Why, then, is not provision made for the widespread diffusion of the knowledge that to boil and sterilise the milk used for infant feeding, and especially that used in summer, constitutes the safety of infants?

Hygienic axioms are really very simple affairs when all is said and done. They are mostly expressions of that educated common-sense which is founded on the dictates of experience, such experience coming to be crystallised into a law. Hence it is that the rudiments of physiology and those of hygiene are subjects which can readily be taught in schools. I can speak with authority here, because I have had practical experience in this class of educational work, as presenting interesting features to the young. Much is being done in some of our big centres through the agency of lady sanitary inspectors and lady visitors of the poor, who instruct the women of the masses in the sanitary ways they should tread. Manchester, I believe, is typically organised in respect of such means of hygienic education. But the great social mass, bound by that terrible social inertia, will require leverage of no ordinary kind to move it towards sanitary reform. My idea is that if you begin at the school, you have at least some prospect of conveying instruction at an age when the receptive faculties are keener than they are when adult life has been attained.

ANDREW WILSON.



UNUSUAL VANDALISM IN FRANCE: THE BEAUTIFUL BRIDGE AT CAHORS, THREATENED WITH DEMOLITION.

Great indignation has been aroused by the announcement that the beautiful towered bridge of Cahors, one of the most wonderful mediæval relics in France, is to be demolished. It appears that there is no chance of preventing this vandalism, which is exceedingly unusual in France, where historical monuments are generally regarded as sacred.



IN THE DYING SHAH'S CAPITAL, WHERE THE FIRST PERSIAN PARLIAMENT SITS.

On October 7 last the first Persian Parliament began its sitting in the buildings of the Grand Palace here illustrated. The first president is Sanieh-ed-Daouled, the former Minister of Commerce. The people of Teheran were delighted with the granting of constitutional privileges, which, the Shah said in his speech from the Throne, they might be trusted not to abuse.

THE CITY OF BOYS' BOOKS.

THERE are no guides in the City of Boys' Books. That is one of its attractions. Wandering at will is encouraged; to wander perfectly is an accomplishment. Yet there is much to see in it, much to excuse lingering. In the centre dwell The Authors, dozens of them, scores of them—some plying the pen, more clattering the typewriter, ever bustling, ever imagining; and with them are The Artists, workers with brush and pencil. Hovering in attendance are many boys, mere walking smuts, emissaries of Master Printers. Farther away are those who set in type the work on which The Authors base their hopes of immortality, and, close by, Correctors of the Press, living queries, whose destiny it is to proclaim mortality, to dispel their dreams of laurel. In another corner is a rushing of men who handle boards of many colours, Binders, these, the tailors of the books. Then come The Publishers—a select circle, housed to the westward—and, in close communion with them, The Booksellers.

To The Publishers belong those shelves that encircle the City, making it rainbow-hued, a-glitter with gold on red, gold on blue, on green, on brown, on buff. Over the shelves are many names.

The first to meet the eye is "Blackie." Among the wares placed under that famous sign are some old favourites, many that are new. Of the old a number are signed G. A. Henty—now, alas! no longer with The Authors. "Under Wellington's Command," "With Clive in India," "Both Sides the Border," "Condemned as a Nihilist," are some of these. Among the new, too, are the work of Captain F. S. Brereton, often hailed as Henty's chief successor, "With Roberts to Candahar," a tale of the third Afghan War, and "Roger the Bold," a story of the conquest of Mexico. Elbowing them are Alexander Macdonald's "The Lost Explorers," which tells of adventures in the great Never Never Land, the forcing of a path over Central Australia's arid sands; Harry Collingwood's "Across the Spanish Main," a record of fine doings at sea in the days of Queen Bess and of Spanish galleons that did not have to be sought beneath seas; Robert Leighton's "Olaf the Glorious," the story—true in the main—of that Norwegian King who once invaded England, and gained a victory over the East Anglians at Maldon; M. Macmillan's "The Loss of the Peshwas"; Eliza F. Pollard's "With Gordon to Khartum"; and Charles Squire's "The Boy Hero of Erin," which has for theme Cuchulainn and the Champions of the Red Branch of Ulster—all capital stories, well told.

The next shelf has above it "Chambers," and here, too, is much worthy to be seen and read. Prominent, in red and gold, is G. Manville Fenn's "Tention," telling in stirring language of a boy's life during the Peninsular War, of perils met and overcome, of good deeds grandly done. By the side of this stands "The Lost Treasure Cave," by Everett McNeil, with subtitle eloquently descriptive—"Adventures with the Cow-boys of Colorado." Next are "Foray and Fight" in Macedonia, by John Finnemore. "The Boys of Brierley Grange," by Fred Whishaw, and, with Union Jack and the sun that never sets to herald it, John Finnemore's "The Empire's Children," sketches of the deeds of youth in some of the greatest of our Dominions Beyond the Seas.

Then there is one with "S.P.C.K." as its sign. Here are on view a batch of five volumes, each attractive. First is Mrs. Neville Cubitt's narrative of one who was "Rather a Scapegrace," but contrived so far to mend his ways that his name once stood at the head of the list of the candidates for admission to the R.M.A. To keep him company are "Athabascas Bill" and those with whom the threads of his life are interwoven in the Far West; "Granfer Garland," of the village of Cowslip-hurst; a young "Saint George of King Charles's Days"; and "The Gold-Hunters," who sought treasure among the miners, "indolent-looking Mexicans, swaggering Californians, shrewd, bustling Yankees, bulldog Englishmen, canny Scots, rollicking Irishmen, slow-moving farmers from the interior States, dapper Frenchmen, childlike Chinese, whose very air seemed to apologise for their presence, and dirty, half-clad Indians"—sought it and found it, and with it many a thrilling hour.

But a short distance away "Hodder and Stoughton" calls for attention. Among their goods is a volume that claims particular notice, Herbert Strang's "Samba," for therein are dealt with "The Rubber Slaves of the Congo," the effect of the white man's rule in the Free State over which King Leopold reigns. By the same author is another story, not of the moment, but no less exciting, and of goodly bulk—"One of Clive's Heroes,"

a record of adventure, more particularly concerned with those two outstanding events in the history of India and of Clive, the capture of Gheria and the Battle of Plassey. On the same shelf stands W. J. Marx's "For the Admiral," Gaspard de Coligny, to wit; F. Hopkinson Smith's "The Tides of Barnegat," and, fitting companion, "Britain's Sea Story," the history of "British Heroism in Voyaging and Sea-Fight, from Alfred's Time to the Battle of Trafalgar," told by E. E. Speight and R. Morton Nance, and admirably illustrated by the latter.

The "Cassell" section is but a few paces distant. There are to be bought "Survivors' Tales of Great Events," each one based on personal interviews with one who took part in the event described, and spiritedly narrated by Walter Wood. Among them are the stories of the Battle of the Alma, Rorke's Drift, the Kabul Massacre, the Charge of the Light Brigade, and the Wreck of the *Birkenhead*. There, too, are Fred Whishaw's "King of Combat; a Fight for Power in a Wild Land"; Robert Leighton's "Monitor at Megson's, a Master, a Schoolboy, and a Secret"; and Frank Powell's "The Wolf Man," a tale of amazing adventure, very amazing adventure, in the Under World.

Another division, and one that is much visited, is headed "Nelson." This shows first and foremost a story for boys and "old boys," R. S. Warren Bell's "The Duffer," wherein is set forth with much insight and feeling the career of the Duffer in question from the day he arrives at Mellerby Junction with the word "expelled" drumming in his brain to the time when he is to go back to school again—another school—and

Under the "Pearson" sign are a pair of goodly volumes—G. Frith Scott's "The Romance of Polar Exploration," and "The Book of Sports and Pastimes for Young People," edited by J. K. Benson, already known for "The Book of Indoor Games," also for young people of all ages. The "Polar" volume opens with the earliest attempts to unravel the mystery of the North Pole, and continues with chapters on Sir John Franklin, The Search for Franklin, The Voyage of the *Polaris*, The *Alert* and the *Discovery*, The Greely Expedition, Peary in Greenland, Nansen and the *Fram*, Franz Josef Land and Spitzbergen, The Polar Meteorites, The Second Voyage of the *Fram*, Italy Claims the Record, The Antarctic Region, Voyages of the *Erebus* and *Terror*, The *Southern Cross* Expedition, The Revival of Antarctic Interest, The Swedish Expedition, and Britain Holds Her Own. The Sports and Pastimes volume deals with well-nigh everything from An Acetylene Lamp to Blow-pipe and Target, from Camping-Out to Cricket and Croquet, from Debates and How to Conduct Them to the Guinea Pig, from Smoke-Pictures to How to Make a Yacht.

Yet another shelf remains, one of the most popular. Over it flaunts the name "Seeley," and on it are six stout volumes, four of them dealing with romance, real romance, two with adventures. The "romances" are "The Romance of Missionary Heroism," true stories of the intrepid bravery and stirring adventures of missionaries with uncivilised man, wild beasts, and the forces of Nature in all parts of the world; "The Romance of Early Exploration," with descriptions of interesting discoveries, and the wonderful bravery of the early explorers; "The Romance of Animal Arts and Crafts," an account of the spinning, weaving, sewing, manufacture of paper and pottery, aeronautics, raft-building, road-making, and various other industries of wild life; and "The Romance of Plant Life," records of much that is strange and curious in the plant world.

The "adventures" are "Adventures in the Great Deserts," romantic incidents and perils of travel, sport, and exploration throughout the world; and "Adventures on the Great Rivers."

Of such are the contents of the shelves that encircle the City of Boys' Books, making it rainbow-hued, a-glitter with gold on red, gold on blue, on green, on brown, on buff. For the making of these do The Authors ply the pen and clatter the typewriter, The Artists work with brush and pencil, the emissaries of The Master Printers hover in attendance, The Correctors of the Press query incessantly, The Binders handle boards of many colours, The Publishers hold communion with The Booksellers.

These, indeed, are the very heart of the City of Boys' Books, the City in which all are encouraged to wander at their will, to learn to wander perfectly.

SOME CHILDREN'S BOOKS.

IN the region of myths and fairy-tales, we find the volume from Professor Church which annually takes its own place in children's hearts. This year he tells in "The Children's Odyssey" (Seeley) the stories of Homer, in simple language, and no one could do it better. Then a group of books, half real-life, half fairy-tale, are considerably provided for those children who have their practical and their imaginative moods. Here comes E. Nesbit with "The Amulet" (Fisher Unwin), in which those who made friends last year with the Psammead will find him again, with just as sharp an edge to his temper. "The Story of the Scarecrow," by Edith King Hall (Blackie), is concerned with the exciting friendship between a scarecrow and a rook. "Down the Snow Stairs," by Alice Corkran (Blackie), tells of Kitty's adventures when she followed the snow-man and sought for the blue rose to cure her little brother on Christmas Eve. In "The Escape of the Mullingong" (Blackie), Mr. G. E. Farrow gives us truly a zoological nightmare in his best manner, with Mr. Gordon Browne's pictures to prove that the Mullingong is a strong rival to our old friend the "Wally-pug." "The Tales of Jack and Jane," by Charles Young (John Lane), are short delights for small people; just the kind to listen to in that half-hour before bedtime.

There are also those treasures which none are too old and few too young to enjoy—the genuine fairy-tale book. And of these none more beautiful could be found than "The Enchanted Land" (T. C. and E. C. Jack); old tales retold by Louey Chisholm in a truly enchanting volume, with full-page coloured pictures; here are delightful stories which will be new, too, to many of us. And in the "Orange Fairy-Book" (Longmans), that annual treasure-trove of Mr. Andrew Lang, are gathered allurements from many lands, while Mr. Henry Ford depicts them in black-and-white and colours.



TRAVELLING HOUSES OF THE TARTARS.

The houses were built of wickerwork and covered with skins and gaudy cloths. When a place suitable for encampment was reached they could be lifted bodily from their wheeled bases and put on the ground. Rubraquis mentions a specimen that measured thirty-two feet in diameter.

Reproduced from "The Romance of Early Exploration," by Courtesy of the Publishers, Messrs. Seeley and Co.

is happy in the hope of becoming one day a musician, if not a great musician, at least a man who can turn a brave face to trouble, one who emulates the Arab warrior, who was—

No wailer before ill-luck, one mindful in all he did To think how his work to-day would live in to-morrow's tale.

Next is the "Warne" shelf, and on this four volumes call for notice. The Rev. H. Escott-Inman is the author of two of them, both school-stories—"Loyal and True," the one, "The Second Form Master of St. Cyril's," the other—and both good specimens of their writer's work. The first tells of life at Crandell Hall, "a fine old school with a fine history that its lads are proud of"; the second has much to say of St. Cyril's—"the whole country was proud of St. Cyril's, for there was hardly a family of standing whose fathers or sons had not in turn been educated beneath its roof"—and something, too, of the caves that are near it, wonderful places that extend for miles, in which it would be possible to wander until hunger and thirst and fatigue brought Death, "dens of the earth" in which the Druids made their temples and stored their treasure. The others are by J. Harwood Panting and S. Walkley—"Clive of Clair College" and "Kidnapped by Pirates." The first of these two is an excellent example of the school story of the regulation type, the second tells of strange doings in the early eighteenth century, and of the deeds of the *Sea-Wasp*.

"Nisbet," near by, has as its representative "Frank Brown, Sea Apprentice," by a master of sea-craft, Frank T. Bullen, a book whose "Finis" is "So-Long," a welcome half-promise of more to come.

On the "Melrose" shelf is "The Book of the V.C.," most fittingly there this year, the Jubilee year of the Decoration. In it are set forth acts that have won the "gun-metal cross"—not all of them, that were not possible in the space, but a very goodly proportion, from Crimea times to the South African War, and the expeditions in Somaliland, Nigeria and Tibet. For these records A. L. Haydon has sought well.



THE EXTRAORDINARY DIVERSITY OF NATIONALITIES COMPOSING THE AUSTRIAN-HUNGARIAN EMPIRE.

1. Tcheck Woman of Pilsen.
2. Dalmatian Woman.
3. Hungarian Shepherd.
4. Tyrolean Musician.
5. Hungarian Peasant Woman.
6. Tcheck Peasant.
7. Roumanian Peasant.
8. Young Tyrolese Girl.

9. Man of the Tyrol.
10. Roumanian Peasant Woman.
11. Hungarian Woman.
12 and 13. Bosnian Turks.
14. Roumanian of Transylvania.
15. South Hungarian Peasant.
16. Transylvanian Peasant. [ylvania.
17, 18, and 19. Vine-Dresser of Tran-

20, 21, and 22. Transylvanian Peasants.
23. Servian Woman of Bosnia.
24. Transylvanian Peasant Woman.
25. Montenegrin Woman of Noir Bazar.
26. Moravian Woman.
27. Silesian Woman.
28 and 29. Moravians Dancing.
30. Slovak Woman.

31. Peasant Woman of Upper Austria.
32 and 33. Two Old Men of the Tyrol.
34. Dalmatian Gypsy.
35 and 36. Hungarian Serbs from the South-West.
37 and 38. Croatians.
39 and 40. Serbs of Bosnia.
41 and 42. Transylvanian Reapers.

43. Mahomedans of Herzegovina.
44. Roumanian Woman of Transylvania.
45. Hungarian Woman.
46. Roumanian Woman of Transylvania.
47 and 48. Slavs.
49. Roumanian Gypsy.
50. Polish Woman of Galicia.
51 and 52. Chods of Bohemia.

53, 54, and 55. Slovènes.
56 and 57. Chods.
58. Woman of Carinthia. 59. Bosnian.
60 to 63. Civilised Gypsies of Vienna.
64. Tyrolese Woman. 65. Styrian Woman.
66. The Superior of a Ruthenian Convent.
67. A Turk of Herzegovina.
68. A Serb Shepherd, Southern Hungary.

LADIES' PAGES.

FASHIONS AND CHRISTMAS PRESENTS.

WHATSOEVER may not be acceptable to the recipient, there is one article that is sure to afford real enjoyment to the lady or the youngster to whom it is offered, and that is a dainty box of Messrs. Fry's chocolates. Everybody knows the excellence of the wares of this old-established firm, but it may be as well to call attention to the many fashions in which their chocolates can be obtained for Christmas presentation. Fry's chocolates at this season are put up in boxes and cases of many kinds and sizes, all attractive, from the little baskets and card board boxes at a few pence, up to handsome satin and other fancy receptacles that will be cherished in the drawing-room or boudoir for many purposes all the rest of the year. Every good class confectioner keeps a stock of Fry's goods.



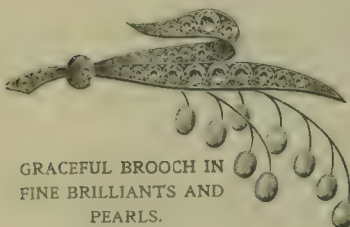
THE LADY'S £10 WATCH.
Sir John Bennett.

old-standing and continued up-to-date repute as a first-class watchmaker. For generations, a "John Bennett watch" has been the standard of excellent and reliable workmanship, and this repute is still fully justified; for a thoroughly trustworthy timekeeper, whether it be a chronometer for a gentleman, a dainty, yet timekeeping watch for a lady, or a silver and stout one for school-boy or girl usage, it is impossible to beat a "John Bennett." The sets of clocks



POODLE PIN.
Sir John
Bennett.

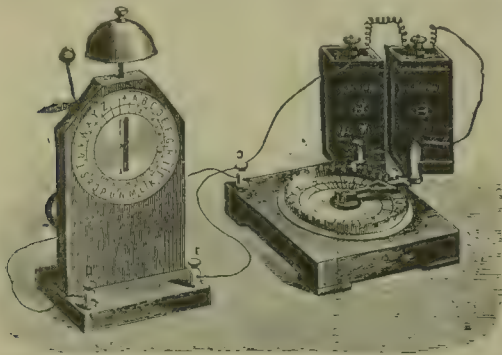
and vases, candle-
the mantelpiece at
"under Bennett's
side, City, are excel-
prices, and make ex-
handsome presents.
ment also here is
newest fashion, and
exacting wishes, while
ingly moderate, and
money honest and
diamond and pearl
brooches, and brace-
stones and latest de-
also an abundant su-
ornaments that are so much in demand for family and friendly gifts at this season. The charming coloured stones—amethysts, tourmalines, topazes, and so on, make many dainty ornaments to be seen here in great



Sir John Bennett.

free on application, from which we take one design out of a whole page of the "lady's watches at £10, free and safe by post"; a fine pearl and diamond brooch at £30; and one of a range of "animal" scarf-pins, sold for 35s.

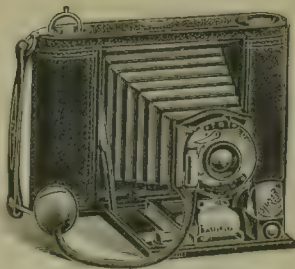
54 Messrs. Parkins and Gotto have an immense stock at to 62, Oxford Street, of leather and fancy goods, for



COMPLETE TELEGRAPHING SET.—Messrs. Parkins and Gotto.

which they have an old-established reputation. Their toys are also in good choice; and they make a speciality each Christmas of offering a novelty in the toy department for an intelligent youth. This season the article consists of an electric telegraph set, which will highly amuse and at the same time instruct in the first principles of electricity and its powers a clever lad or girl. It is sold at a guinea complete in a neat box. There are batteries and long wires, and there are alphabetical dials to save the young worker the needless trouble of learning the Morse code, and he can send messages over a considerable distance in genuine telegraph fashion. Boxes of conjuring tricks are a favourite amusement with many boys, and Messrs. Parkins and Gotto put these up in several forms. A special department at their house, 54 to 62, Oxford Street, is the old china, of which there is a good show at remarkably moderate prices.

"Kodak" has come to be used so familiarly as to be thought almost a synonym for "a popular camera," but these photographic appliances that have popularised the art in so many young persons' hands are really the

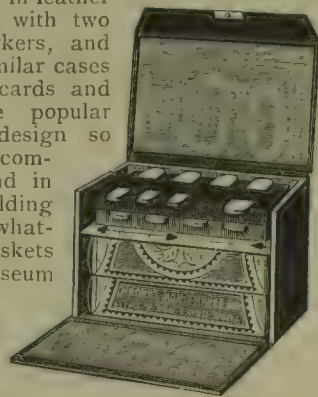


THE FOLDING "BROWNIE."
Kodak Company.

means of a "tank" introduced by the company, the development also can be done without a dark-room and with perfect ease. A list can be had on application as above. The cheapest "Brownie" is only five shillings. Every appliance for the art of photography is also sold by the Kodak Company, and they are always willing to give an explanatory lesson should any point require explanation; so a Kodak will in many cases be felt to meet exactly the want in choosing a present. Of course, the company supply also more costly cameras for high-class work.

special manufacture of the Kodak Company, who have many places of business and agents, with headquarters at 57, Clerkenwell Road, and a large shop at 40, Strand. A "Christmas hamper" is supplied that contains everything necessary for a beginner at the low price of a guinea, or one a little larger for 25s. and upwards. A "Brownie" camera, as illustrated, is an excellent gift. It is loaded in daylight, and by

"400-Day Clock" is a good timekeeper and begins at two guineas, but is made in richer cases too. The Warming-Pan Clock illustrated is a novelty exclusive at this house—set on the face of a genuine old copper warming-pan, with handle complete, and this decorated clock costs but 25s. Our other illustration is taken from the leather department; it is the "Grosvenor" whist-case, covered in leather and lined silk, and fitted with two packs of cards and markers, and costing half-a-guinea. Similar cases can be had fitted with cards and scoring-blocks for the popular "Bridge," the similar design so fitted costing 14s. An uncommon form of gift is found in the brass caskets for holding cards, letters, curios, or what-not: these handsome caskets are copied from antique museum specimens. A small Prayer Book box in metal resembling old silver is copied from one belonging to Mary Queen of Scots, and costs but 5s. 6d. The present-seeker should either call in or send for Messrs. Fisher's catalogue—naming the branch of the business desired—and will find many more novel, well-made, and moderately priced articles.



LEATHER WHIST-CASE.
Messrs. Fisher.

Amongst the acquisitions most to be desired by music-lovers is a mechanical piano-player, which prevents the instrument standing silent except while somebody is at home who can play it satisfactorily. One of the great wants of the home is often a good accompanist for the singers of the household, and the signed testimony of several great songstresses, such as Madame Clara Butt, shows that in this respect the Angelus Piano-player is absolutely satisfactory. The Angelus is provided with stops and other mechanism designed to give the person using it the power to produce all the effects required to render adequately the works of the great composers. It can be seen and heard at 233, Regent Street, and there also can be found a combined Angelus and Brinsmead pianoforte in one, for those who have not already a piano to their liking.



THE EAU DE
COLOGNE LABEL
TO SELECT.
Messrs. Reuter.

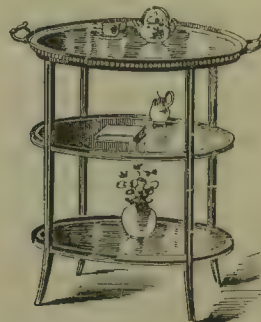
Another form of gift that every lady will welcome and enjoy is a case of Eau de Cologne. A bottle of Eau de Cologne is an indispensable adjunct to a lady's dressing-table. But as there are many bottles labelled with this famous name that contain fluids of poor and sometimes even offensive qualities, it is important to ask for the first-class and always satisfactory brand distinguished by the lettering on its green label of the number "4711." This "4711" Eau de Cologne is manufactured from the original recipe by the same celebrated maker whose "Rhine Violets," "Violetta Graziella," and "Rhine Gold" are also most popular perfumes with refined ladies. Chemists and stores generally keep these brands in stock, but if not stocked the shops can procure them at once, so there is no need to accept anything but the genuine and excellent articles named.

Messrs. Oetzmann have gathered together into their spacious show-rooms in Hampstead Road, near Euston Station, a great choice of goods suitable for presents.

Primarily, of course, they are furniture manufacturers and dealers, and numerous are the pretty



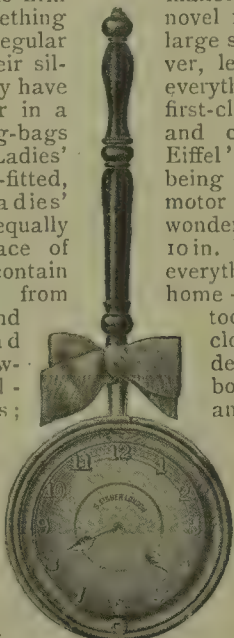
AFTERNOON TEA - TABLE.
Messrs. Oetzmann.



CHARMING MUSIC-CABINET.
Messrs. Oetzmann.

AFTERNOON TEA-TABLE. and serviceable articles that can be selected in this line. The opportunity is better than ordinarily it is even, for they have on sale a large stock from a wholesale factory, offered below the cost of manufacture. From this stock comes the three-tier tea-table illustrated, and also the music-cabinet illustrated, which is of mahogany, beautifully inlaid, and costing but 35s.; also the like small sum buys a comfortable "Grandfather" chair in tapestry. There is a neat book and paper stand in fumigated oak at 15s. 9d. A special catalogue gives many other bargains as striking. Then Messrs. Oetzmann have a sale proceeding of a silver-manufacturer's stock, bought before the recent rise in silver, but not advanced in price by the firm; this stock includes also a large quantity of the very best plated goods, to be sold at half the manufacturers' prices. The reason why these goods are so cheap is that the commoner makes of real silver are practically no dearer than this very good class electroplate, and so the makers of the latter are parting with it at a great sacrifice. Other small ornamental mirrors in Chippendale frames would make excellent gifts.

[Other Ladies' Pages later in Paper.]



THE WARMING-PAN
CLOCK.
*Made from a genuine old
brass Warming-Pan.*
Messrs. Fisher.

THE GRACE AND STATE OF VELVET.

While the velvet, very plainly arranged, gives a stately effect in this evening toilette, the blouse of lace frillings renders it gracefully light.

Many uncommon and elegant presents can be chosen from at Messrs. S. Fisher's, 188, Strand (opposite the Law Courts). This firm supplying something well as having a regular articles in their sil- departments; they have usually looked for in a full-sized dressing-bags ciality, the "Ladies' completely silver-fitted, value. The ladies' a novelty, and equally in the small space of ally manages to contain short stay away from soap and nail and ivory hair and Comb, mirror, pow- requisites, jewel- the usual fittings; five guineas jewel-boxes are great variety; good size, and and most conso that all the easily seen for a great variety Messrs. Fisher's ting-cases and for ladies and There is a ser- in a clock that year with one is also noiseless

makes a point of always novel for Christmas, as large stock of all possi- ver, leather, and fancy everything of the kind first-class house. Their and cases are a spe- Eiffel" at ten pounds, being specially good motor dressing-bag is wonderful in its way, for 10 in. by 7½ in. it actu- everything needed for a home — silver - mounted tooth brush cases, clothes brushes, and der-case, 'manicure box—in short, all and the price is but complete. Other to be had in one sort is a opens in a novel venient manner, articles are choice. There is to be seen at in leather wide- despatch-boxes gentlemen. viceable novelty goes over a winding, and in action; this



**THE WARMING-PAN
CLOCK.**

*Made from a genuine old
brass Warming-Pan.*

Messrs. Fisher.

THE WORK OF THE GREATEST FRENCH ETCHER.—NO. VIII.

DRY-POINT BY PAUL HELLEU.



MRS. T.

We have pleasure in continuing the series of magnificent etchings of which "The Illustrated London News" has obtained the rights of publication in Great Britain. It is at the request of many subscribers that further plates have been added to the series.

THINGS NEW AND CURIOUS IN OUR WONDERFUL WORLD.



THE CHINESE SCHOOL TO WHICH THE JAPANESE WERE ASKED TO SEND THEIR CHILDREN.



SAN FRANCISCO HIGH SCHOOL, TO WHICH THE JAPANESE HAVE BEEN REFUSED ADMISSION.

Photos, Hamilton and Co.

LOOK ON THIS PICTURE AND ON THIS: WHY THE JAPANESE KICKED AT THE SAN FRANCISCAN EDUCATIONAL AUTHORITIES.

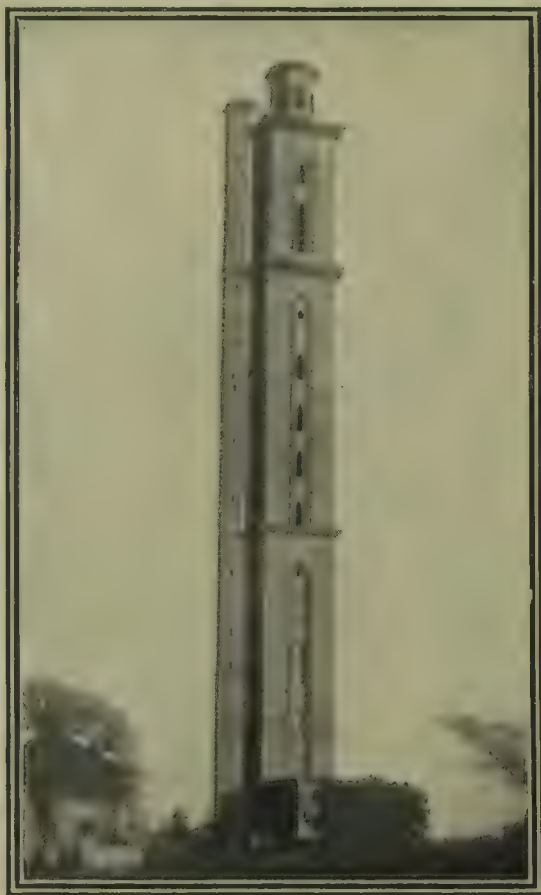
The present agitation, led by the Japanese Ambassador at Washington, was caused by the San Franciscan Educational Authorities' refusal to admit the Japanese children to the High School. The Japanese were asked instead to send their children to the so-called 'Oriental school, which is filled with Chinese and Koreans.



Photo, Hulín, Trampus.

WHERE RATIONALS ARE NO NEW FASHION.

The women of the little village of Champéry, which lies hidden away in the valley of Illiez, in Switzerland, have almost from time immemorial worn rationals of dark blue cloth. For head-dress they wear a red silk handkerchief, which passes round the chignon, one end falling over the shoulder.



Photo, Figgures.

THE TALLEST TOMB IN ENGLAND.

The tomb stands on a hill near the village of Hordle, Hants. Under it rest the ashes of Mr. A. T. T. Peterson, formerly Judge of the High Court of Calcutta. The tower is 200 feet high, and commands magnificent views of the Isle of Wight and the English Channel.



Photo, Halfon.

"THE ONLY COMPETENT MAN IN MOROCCO."

Thus the "Times" describes El Menebhi, the former Moroccan Minister of War, who fell from favour some time ago. The present Ministers are doing their utmost to prevent the Sultan's journey to Tangier to meet El Menebhi. The photograph was taken while the Minister was in high favour at Court.



Photo, Banks.

THE NEW STOCK EXCHANGE AT MANCHESTER.

The new Exchange, which was opened on December 12, is a magnificent structure. It is bounded by Norfolk Street, Sussex Street, and Pall Mall. A very large site was cleared for the erection of the building.



LONDON'S FIRST MOTOR FIRE-STATION.

The new L.C.C. Fire-Brigade station at Lee Green, opened on December 13, is the first entirely equipped with self-propelling apparatus. The appliances include a 400-gallon motor-steamer and a 50-h.p. petrol-motor, both built by Messrs. Merryweather.

YACHTING BELOW ZERO: A WINTER SPORT IN RUSSIA.

PHOTOGRAPH BY A. VON HAGEN.



AN ICE-YACHT TACKING.

Ice-yachting is a favourite form of winter sport in Russia and in America. The vessels require much the same "handling" as a sailing-ship, although in tacking they are more likely to upset if the crew are careless about the balancing. With a fair breeze a tremendous speed can be attained.



SWITZERLAND, THE MECCA OF ENGLISH CHRISTMAS HOLIDAY-MAKERS: CRICKET ON THE ICE.

DRAWN BY H. H. FLÈRE.

Hockey on the ice has long been an institution in England, but at Davos they go further, and actually manage to play cricket on skates. The game is wildly exciting, and in making runs the players require not a little skill and judgment to halt and turn just at the wicket. This year nearly everybody seems to be going to one of the Swiss or other winter resorts, for the white Christmas that has so long evaded our shores.



AN AMUSING MISHAP TO SKI-RUNNERS.

The long series of mild winters that we have had in this country since 1895 has sent people to the Highlands of Central Europe for the enjoyment of winter sports. A Christmas trip to one of these resorts is now a recognised institution. Skating, tobogganing, and ski-running are among the amusements.

SHAKSPERE AT THE GARRICK: A NEW MACBETH AND LADY MACBETH.



"All hail, Macbeth! hail to thee,
thane of Cawdor!"

1. MR. ARTHUR BOURCHIER AS MACBETH.

3. MR. ARTHUR BOURCHIER AND MISS VIOLET VANBRUGH
AS MACBETH AND LADY MACBETH.

2. MISS VIOLET VANBRUGH AS LADY MACBETH.

4. MISS VIOLET VANBRUGH AS LADY MACBETH.

For December 11 and 13 Mr. Arthur Bourchier billed two special matinées of "Macbeth" at the Garrick Theatre. In the production Mr. and Mrs. Bourchier were cast for the parts of Macbeth and Lady Macbeth, as played lately by them at Stratford-on-Avon, at the invitation of the Governors of the Shakspeare Memorial Association.

PHOTOGRAPHS BY PERCY GUTTENBERG, EXCLUSIVE TO "THE ILLUSTRATED LONDON NEWS"



FORTY WINKS.

FROM THE PAINTING BY H. G. GLENDON, A.R.W.S.

THE DRAWN MATCH BETWEEN ENGLAND AND THE "SPRINGBOKS."

PHOTOGRAPHS BY RUSSELL, BY BOWDEN, AND BY ILLUSTRATIONS BUREAU.

THE ENGLISH TEAM AT THE CRYSTAL PALACE

F. J. DOUGLAS

W. J. GILLIES

J. M. E. RAFF

W. J. MILLAR

H. C. DANIEL

S. MOKEL

S. JOUBERT

A. F. MARSBURG

D. J. BRINK

P. A. LEROUX

D. MOKEL

J. A. LOUBSER

D. C. JACKSON

S. C. de MELKER

SPRINGBOKS NEARLY OVER THE LINE: JACKSON CLAIMS A TRY.

AFTER THE HEEL OUT: SCRUM BREAKING UP

LINING OUT FOR A THROW IN.

JACKETT HURT TRYING TO PREVENT SPRINGBOKS FIRST TRY.

6 — CARTWRIGHT KICKS OFF —

HEEL OUT: A DASH FOR THE BALL.

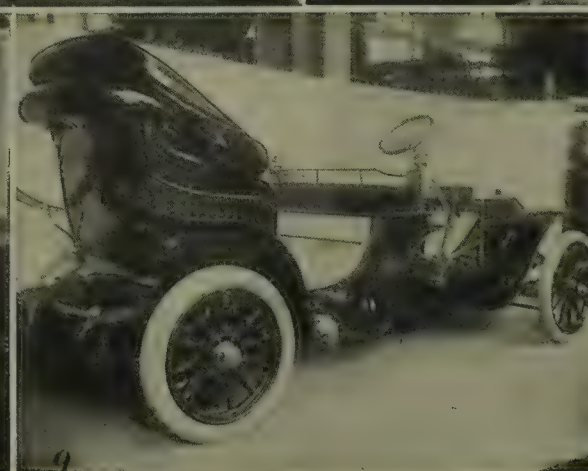
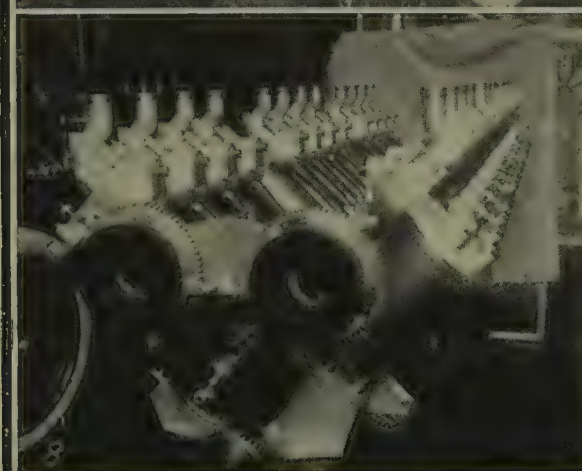
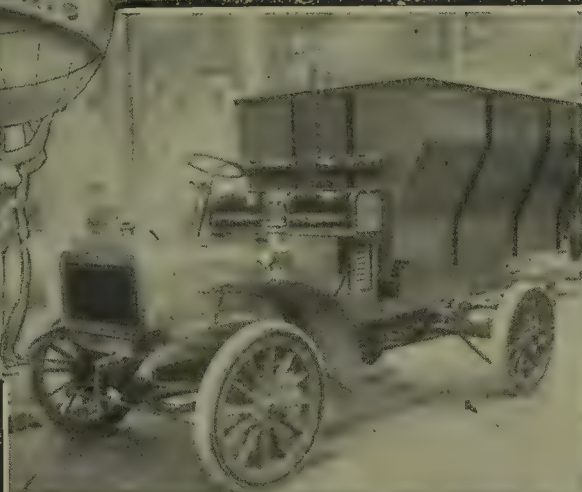
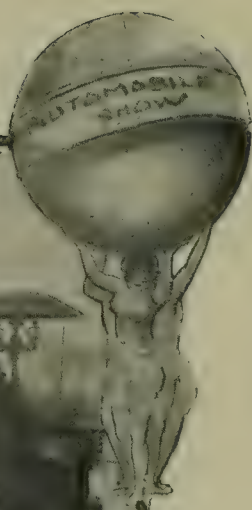
A THROW IN: MARK YOUR MEN

P. ROOS.

PLAY AND PLAYERS AT THE CRYSTAL PALACE, DECEMBER 8.

When England met the South Africans at the Crystal Palace the Springboks were handicapped by the illness of several good men. The match, which was well fought in the most inclement weather and on the slipperiest ground, ended in a draw, each side securing a try. Previous international results: South Africans defeated Wales and Ireland, and were defeated by Scotland.

THE PARISIAN OLYMPIA MOTOR SHOW: THE GREAT FRENCH EXHIBITION.



1. A PUGIOT AUTOMOBILE FOR THE PARIS STREET-CLEANSING DEPARTMENT.

4. THE ILLUMINATION OF THE CUPOLA OF THE GREAT HALL.

6. GENERAL VIEW OF THE INTERIOR OF THE GRAND PALAIS.

8. A MOTOR-MARVEL, A 24-CYLINDER MOTOR, 350-H.P.

2. THE CHENARD-WALCKER RADIATOR AND EAGLE.

5. THE INTERIOR OF THE GRAND PALAIS AT NIGHT.

7. THE THRONG OF SPECTATORS IN THE GANGWAYS.

9. LIMOUSINE ITALA.

3. A FRENCH MOTOR-BUS.

10. FOR SERVICE IN THE FIELD, AN ARMOURD MILITARY MOTOR.

THE SICK MAN OF PERSIA: THE SHAH'S SERIOUS ILLNESS.

Photographs by London Electrotyping Agency and by Edwards.

THE HEIR-APPARENT TO THE PERSIAN THRONE.
PRINCE MOHAMMED ALI MIRZA.



THE SHAH'S SUMMER PALACE: THE CASID
OF THE KAJARS.

HIS IMPERIAL MAJESTY MUZAFFAR-ED-DIN, SHAH OF PERSIA, WHOSE DEATH
WAS REPORTED ON DECEMBER 8.

Towards the end of last week it was announced from Teheran that the Shah was ill, and that no hopes were given of his recovery. Against more encouraging rumours was set the report that the Shah had actually passed away, and that the death was being concealed by the palace officials. The Shah succeeded his father, Nasr-ed-Din, on May 1, 1896. His eldest son was born in 1872. Muzaffar-ed-Din is the fifth of the Kajar Dynasty, who seized the Crown in 1794, after a civil war that lasted fifteen years. Succession generally goes to the son of a Kajar Princess. The present Crown Prince's mother was not of that family.

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RESTAURANT

BROOK STREET, GROSVENOR SQUARE, W.



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General Manager: G. BRANCHINI.

ECCLESIASTICAL NOTES.

THE Bishop of St. Alban's (Dr. Jacob) has been visiting his friends at St Mary's, Portsea, and on Advent Sunday addressed the men's meeting in the afternoon and preached to a crowded congregation in the evening. The Bishop has been suffering from a severe cold, but is now recovered.

Provost Kenneth Mackenzie will receive a very warm welcome as successor to Dr. Chinnery-Haldane, the late much-loved Bishop of Argyll and the Isles. It is only a year since St. Paul's, Dundee, was created the Cathedral Church of the Diocese of Brechin, and this achievement was largely due to the tact and management of the Rector, Mr. Mackenzie, who became the first Provost. The Bishop-elect has had a wide experience of Church work both in England and Scotland, and is personally popular with all classes in Dundee.

The Bishop of Newcastle is to spend some months in the South of England, as his medical advisers wish him to have a change of climate, and entire rest from work. The Archdeacon of Northumberland will act as Bishop's Commissary.

The Wednesday addresses for men at St. Michael's, Cornhill, under the auspices of the C.M.S., are much appreciated. The list of preachers for the Advent season includes the Bishops of Liverpool, Ripon, and Uganda. Many will welcome the opportunity of hearing the Bishop of Uganda next week on the question, "Is the Gospel Played Out—Africa in Evidence."

The Bishop of Birmingham has dedicated a new organ in the parish church, and preached a striking sermon on "Civic Righteousness" in presence of a large and representative congregation. The Lord Mayor and ex-Lord Mayor were present, besides

Bishops were secured by Canon Denton-Thompson for the octave.

The Bishop of Sierra Leone (Dr. Elwin) is spending the winter in England. He broke his journey at Madeira, in order to hold a confirmation there. Before returning to Sierra Leone next year, the Bishop hopes to visit the northern part of his diocese, and to consecrate the church at Casablanca, on the west coast of Morocco.

The enthronement of the Bishop of Truro was attended by many leading citizens, and by visitors from all parts of Cornwall. The civic and county welcome was given to the Bishop in the Town Hall, and after the enthronement ceremony Dr. Stubbs attended a reception given by the Mayor, Archdeacons and Canons at the Public Rooms.

The death of the Rev. Walter F. Stapleton at the early age of forty-two deprives the Baptist Missionary Society of one of its ablest, most learned, and most devoted workers. Mr. Stapleton's "Comparative Handbook of Congo Languages," published in 1903, is a standard volume.

The Archbishop of Canterbury is now making steady progress towards complete recovery. His Grace was confined to his bed for more than a week, owing to the attack of jaundice which supervened on gastric influenza.—V.

Messrs. James Buchanan and Co., Limited, have recently had the honour of appointment by Royal Warrant to supply Scotch whisky to his Majesty the King of Spain.



Photo. Valentine.

THE CHURCH OF ROBERT LOUIS STEVENSON'S ANCESTORS, NOW BEING DEMOLISHED.

In the parish church of Colinton on the Pentland Hills, Robert Louis Stevenson's maternal grandfather, Mr. Balfour, was minister, and the novelist spent much of his boyhood at the Manse. In the Session books of the church, under the date November 9, 1714, occurs this curious entry reflecting a case of ancient church discipline that might have given R.L.S. a theme: "Isabel Colquhoun, being summoned to this dyet, and compearing, was charged with disturbing the neighbours about her in time of sermon. To which the said Isabel answered that she, being the oldest possessor of a chair in the body of the kirk, she thought that the neighbours in Bonally should have more respect to her than toss her chair up and down the kirk as they often did, and that all the noise she made was to get her chair where it had stood three score of years; but she was sorry for any offence she had given. Whereupon she was rebuikit."

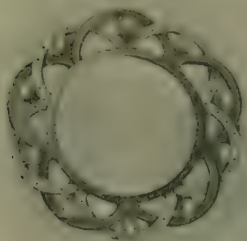
many of the local clergy. The late Rector, Dr. Diggle, now Bishop of Carlisle, was the preacher on Advent Sunday, and the services of five other

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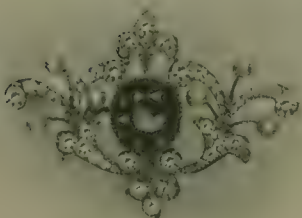
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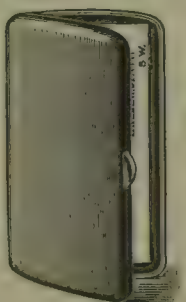
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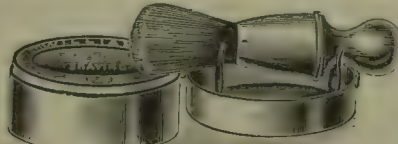
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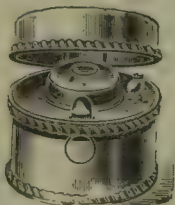
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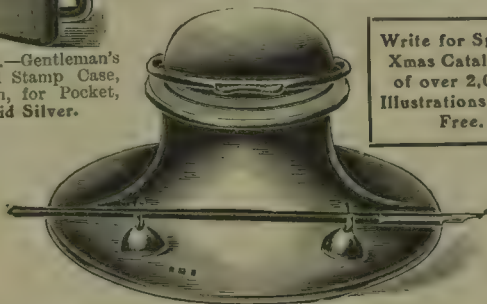
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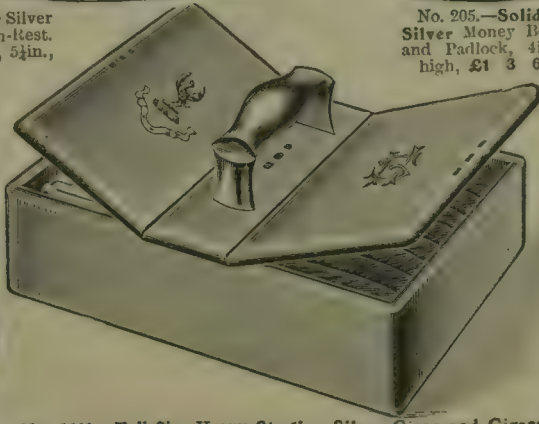


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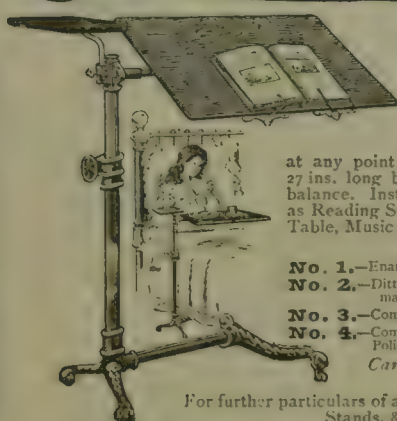
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MUSIC.

WHEN the opera season comes to an end in the autumn, some little time passes before one settles down to accept orchestral and chamber music, together with the solo work of a few virtuosi, as a complete and satisfactory substitute for everything that has gone before. Happily, Covent Garden will not be closed for more than a month now, and in the meantime London is full of excellent music. The last Richter concert, beginning with Liszt, ending with Strauss, and calling upon Wagner and Elgar by the way, was most interesting, though it had little attraction for those who hold no performance is complete without the "Tannhäuser" Overture or the "Pathetic" Symphony. Liszt's "Dante" Symphony is like a desert: there are long and arid plains along which the orchestra rages violently, perhaps without much sincerity or conviction, and here Liszt is as attractive as a dust-storm. But the way leads to oases full of delightful music that refresh the tired listener and console him for his long journey. Sir Edward Elgar has written little that is more charming than his "Variations on an Original Theme"; modern British music is heard at its best there, and the vocalist, Mr. Charles Clarke, added to the pleasures of the evening by his really artistic treatment of Marschner's "An jenem Tag." On Monday night next we are to hear the overture to Smetana's opera, "Die verkaufte Braut," which will be given at Covent Garden next month. Smetana, the Bohemian composer, was the pupil of Liszt and the teacher of Dvorák, and like many other Continental composers, was introduced to English audiences by August Manns at the Crystal Palace. We have much to learn about his music, and since Manns laid down the bâton, we could desire no better teacher than Dr. Richter.

To-day (Saturday) offers several attractions of the

first class. Busoni will play at Bechstein's; his choice of music is irreproachable; and the Queen's Hall Orchestra has a very popular programme, including the overture to "Hansel and Gretel" of Humperdinck, and the pianoforte concerto in G of Tchaikovsky, as well as the inevitable B minor Symphony of the same master. Mischa Elman has given his only violin recital of the season at the Queen's

is all too rare. Very often a master's music is the medium for the exhibition of showy gifts demanding mere study and regular practice; the performer sees no more of the beauties underlying the succession of notes than the traveller in an express train sees the country through which he passes.

Great musicians are a constant and effective reproach to this attitude. The sincerity, dignity, and devotion to high ideals of players like Joachim, Ysaye, and Mischa Elman—to name the players of three generations—are worth more to a young player than all the criticism that was ever written. As the concert-goer passes from one hall to another in the course of the year, it is well-nigh impossible to avoid the conviction that the players who are merely brilliant have reached the summit of their achievement; nothing is left that is within their power to achieve, and they will neither give nor receive the full measure of beauty that belongs of right to music.

The Chamber Concerts at the Æolian Hall, known as the "Twelve o'Clocks," seem to have been received with favour. The second of the series given last week was wholly charming; it offered an intelligent and pleasant rendering of Tchaikovsky's string quartet in D and the Bach Concerto in C major for two pianofortes and strings. Dr. Lierhammer sang and Miss Verne played some piano solos. We take our meals to the accompaniment of string bands; in future our lady friends and relatives will be able to mingle their morning shopping with chamber music.

The Concert-goers' Club devoted an evening to British music last week, and special interest attached to some of the work by Mr. Joseph Holbrooke and Mr. Hamilton Harty. Down to the present, the policy of this club has been very vigorous and intelligent. The Concert-goers in their collective aspect are likely to do much to advance the interests of music in England.



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Hall. He has grown since first we heard him there, and the growth is not merely physical. While the technical qualities of his playing are as attractive as ever, he seems to possess a finer quality of insight, a greater depth of vision, and he works with the rare quality of impersonality that enables an artist of the first rank to forget self, or rather to surrender self, to the service of the work interpreted. In spite of the great improvement in technique and in understanding shown by latter-day claimants to the honours of our concert platforms, this self-repression

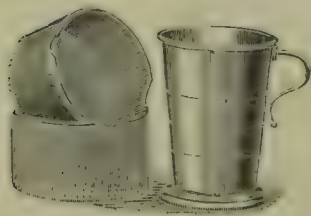
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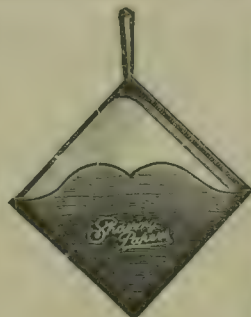
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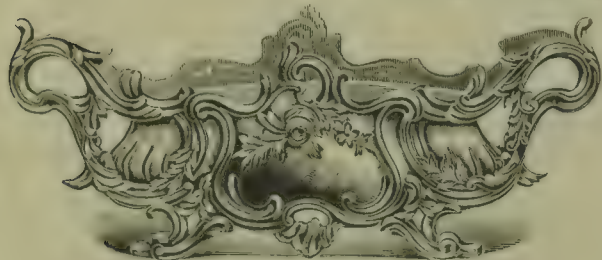


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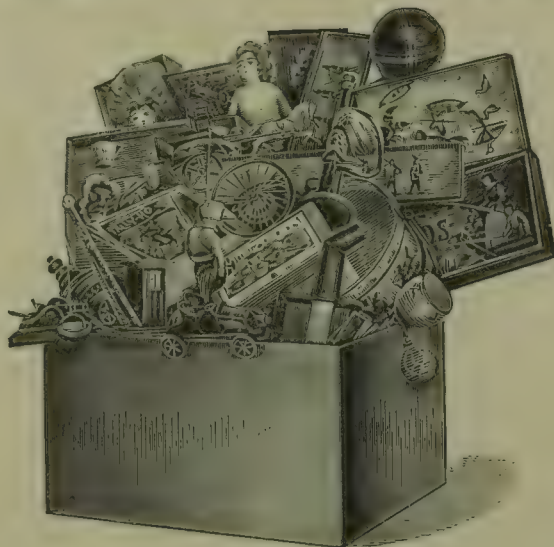
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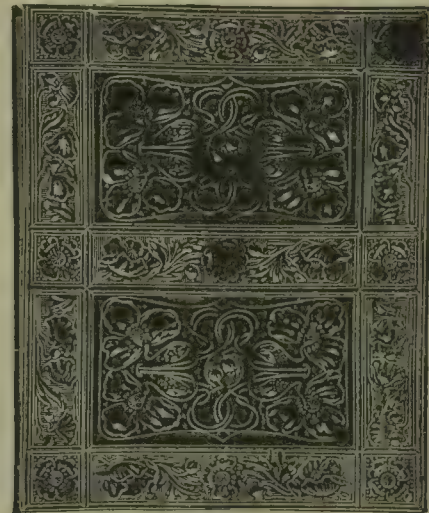
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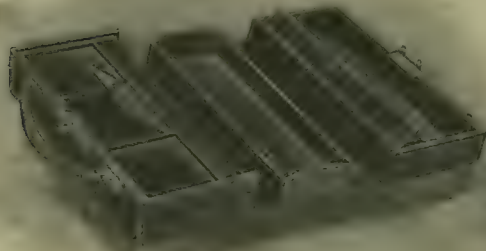
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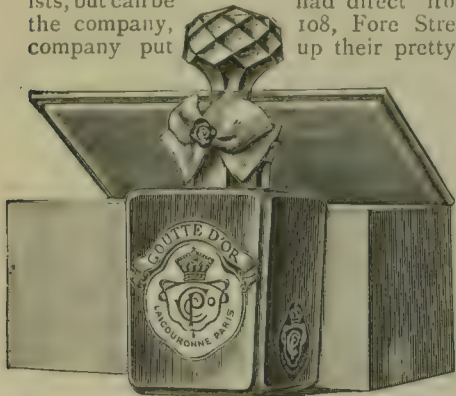
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CHRISTMAS WARES.

THE revival of pillow-lace making, particularly in the counties of Bedfordshire, Buckinghamshire, and Northamptonshire, has made considerable progress during recent years. This revival has been encouraged and developed by ladies in the above counties who pay the lace-makers whenever their work is finished, therefore relieving them of any uncertainty regarding the sale. The lace thus collected is resold mostly privately—of course without any profit to the ladies who thus organise the work in their own districts. Particularly in Bedfordshire endeavours are being made to encourage the children. At the Exhibition on Dec. 19, at Mrs. Geo. Lawson Johnston's house, 29, Portman Square, a very large quantity of pillow-lace from the Midland Counties will be for sale. The process of lace-making will also be shown.

Refinement and originality mark the perfumes of the Crown Perfumery Company, whose goods are sold by most high-class stores and chemists, but can be had direct from the office of the company, 108, Fore Street, E.C. This company put up their pretty glass in many varieties of handsome cases, and no present could be more to the taste of a lady than some of these refined scents. The newest is named "Goutte d'Or," and is a flower-like perfume of equal strength and delicacy. If my readers would like to sample this perfume before ordering, they can obtain a perfumed calendar for next year by sending a stamped addressed envelope asking for it. The famous "Crown Lavender Salts" are also something very special, most reviving and agreeable.



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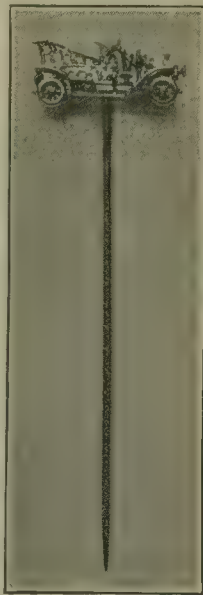
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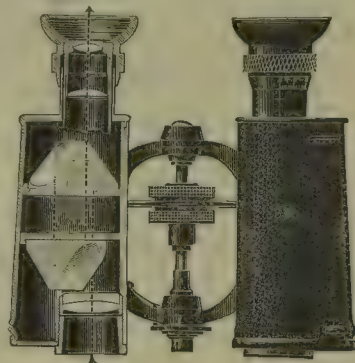
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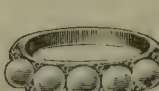
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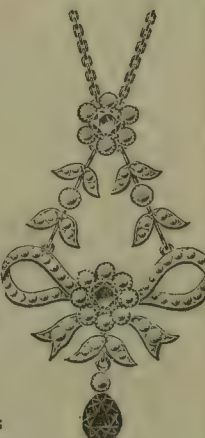
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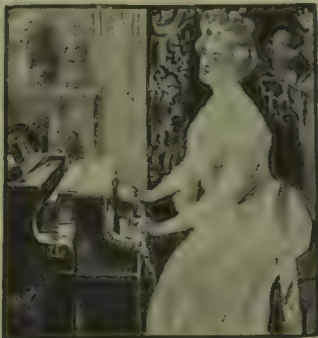


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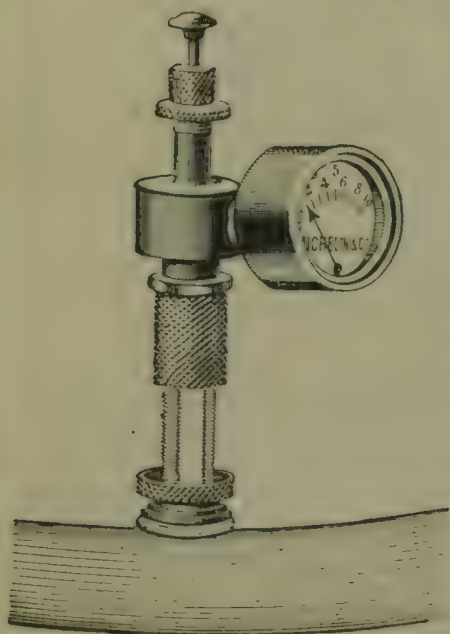
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THE COLUMBIA GRAPH-O-PHONE

As the pleasure grows upon the Music Master, so it grows upon the whole family.

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"On the instant there comes to me the great idea. 'Attend! We are all children at the Christmas. You will make one gift for them all, the big ones and the little.'"

"One gift for all! Impossible. How, then?"

"I tell you. It is this way: One gift, **A Columbia Graph-o-phone**, with those **Columbia Records** which make so perfect music—songs of Christmas, of the Opera, of the Music Hall—music of all instruments. Stories that make the entertainment, the drollery. Me! I laugh with pleasure at the thought. It is an idea of the greatest—one gift for the whole family—**The Columbia Graph-o-phone.**"

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Grand Prix, Paris, 1900. Double Grand Prize, St. Louis, 1904. Grand Prize, Milan, 1906.

show-rooms. First may be mentioned those useful patent trunks that minimise the difficulties of the traveller and save uncounted momentary annoyances. This trunk is provided with drawers of varying depths out of which can be removed the articles wanted at a moment's notice without disturbing the remainder of the contents. The trunks are made in various sizes; they carry a lady's dresses perfectly, each sort of article in its separate compartment not crushing up the others. Then there are the useful adjustable tables, known as "The Adapta," which can be altered in height and direction, so as to be comfortable and useful for either taking meals or for reading or writing in bed, or while ensconced in the depths of an easy-chair by the fireside. Last, not by any means least, may be mentioned several forms of the "Nest for Rest," the adjustable chairs manufactured by Messrs. Foot. These are in various designs and prices. The one we illustrate is known as "The Sherborne," and is especially suited for a lady. It has a foot-rest that slides in under the seat when

wished, and the back can be then left upright, in which case it is simply an ordinary comfortable easy-chair; but with a touch it can be made into a reclining chair; the foot-rest draws out, the back slopes to any angle desired, and perfect repose is obtained.



THE "SHERBORNE" ADJUSTABLE CHAIR.
Messrs. Foot.

NOTES.

Queen Alexandra is giving many books this year for Christmas presents. Her Majesty presents gifts to almost everybody in any way associated with her daily life, and makes the choice in person of the present for

each individual with great care and taste. The shops that she honours with her custom are allowed to set out their goods for the Queen's choice on tables at the Palace at which she is residing, the articles being plainly priced, and the Queen quickly but carefully makes her selection. The royal patronage is always spread over several establishments of high standing. The junior members of the royal family make their purchases for Christmas direct from the shops, going quietly in, usually early in the morning before many people are about. The Queen of Norway bought a good deal of furniture this season, some of it no doubt for her own use, but some for presents. The Irish Industries Association always profits greatly by the royal purchases. The question of receiving gifts is almost more troublesome to their Majesties than that of choosing what they will give.

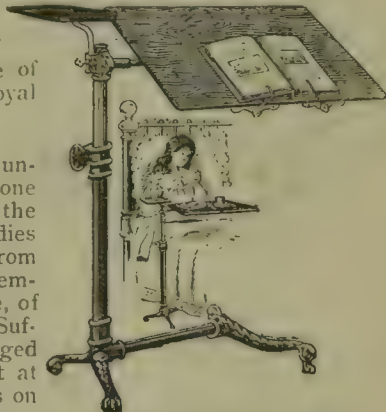
The air teems at this season with charitable appeals, amongst which it is difficult to judge, but one occasion



NEW MILLINERY.

(1) Velvet hat of Directoire shape, trimmed with long ostrich plume and gold buckle. (2) Picture hat in white felt, the crown smothered in ostrich feathers.

that should be of special interest to ladies was the festival dinner of the Royal Free Hospital, Gray's Inn Road, presided over by the Duke of Connaught. H.R.H. observed that the circumstances of the hospital were exceptional, inasmuch as it was the first, and is still, in London, the only institution of its kind to open its doors to women medical students. "The result of this," he continued, "had been most successful. It had sent many highly qualified lady doctors to India, and during his residence in that country he had had many opportunities of knowing that this had been of the greatest advantage to the people of India, and had done more to attach them to Great Britain than anything else he knew of." That is a great thing to be said, and by a personage who not only speaks with the restraint due to his high position, but also with the special knowledge of years spent in India. H.R.H. added that he knew the hospital to be "most economically and efficiently carried on"; and this also he has special means of judging about, since Princess Christian and her daughters are active members of the Ladies' Committee of Management of the Royal Free Hospital.



FOOT'S "ADAPTA" TABLE.
Messrs. Foot.

Another dinner of unusual interest was the one fixed for Dec. 11 at the Savoy Hotel "to the ladies who were released from Holloway Gaol on November 24th." These were, of course, those women Suffragists who were charged with disorderly conduct at the House of Commons on Oct. 23, that conduct consisting of calling for "Votes for Women" in and outside the Lobby of the House. The committee formed to arrange this complimentary banquet is a very remarkable list of names, considering the circumstances. It includes Lady Frances Balfour, one of the Duke of Argyll's sisters and sister-in-law to the late Premier; Viscountess Harberton; Lady Weetman-Pearson, who is one of the leaders of the Women's Liberal Federation, and the mother of Lady Denman; Mrs. Ayrton, the brilliant scientist who has just received one of the Royal Society's medals; Mrs. Pechey Phipson, M.D., who was one of the first seven women to obtain medical education at Edinburgh University, over thirty years ago, and who has for many years since been at the head of the largest hospital for women in India; Miss Elizabeth Robins, who as an actress introduced Ibsen to English audiences, and is now better known as a novelist (her sister, by the way, is Mrs. Anna Lea Merritt, one of the two women who have pictures in the Tate Gallery); Mrs. Thomas Hardy Mrs. Bernard Shaw, Mrs. I. Zangwill, Lady Grove, and many more equally distinguished ladies.

FILOMENA.

Craven

Dr. J. M. BARRIE in "My Lady Nicotine," page 17, says:

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IF combining useful, lasting, and attractive qualities in your gift will be regarded as a compliment to your thought and taste—

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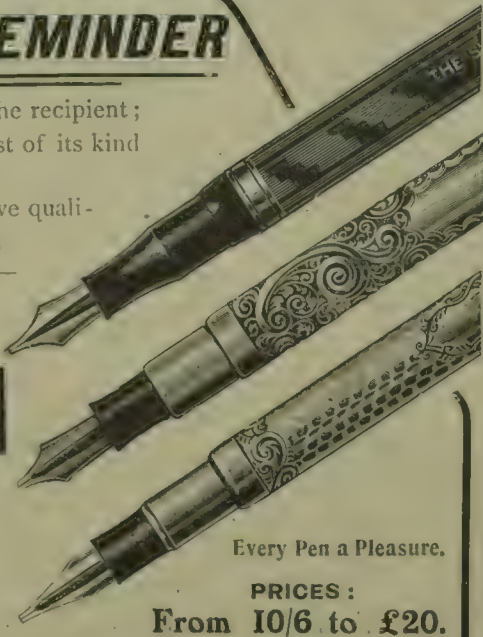
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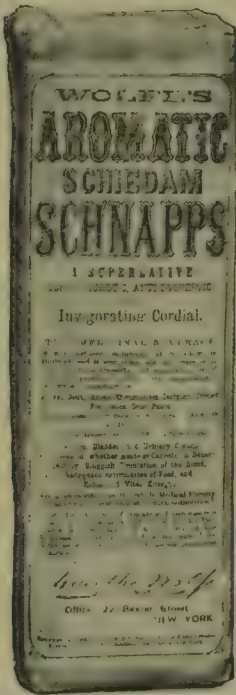
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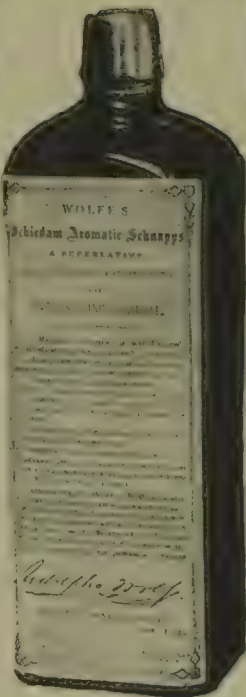


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Merchants, Licensed Grocers, &c.

Small sample bottle sent free by
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TO LADIES. All the most beautiful Women use



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M^{me} ADELINA PATTI says: « Have found it very good indeed ».

For restoring and beautifying the complexion *it is unequalled.*

Chaps, Redness, Roughness, Sunburn, disappear *as if by magic.*

Price: 1/3, 2/6 and 4/- per Pot. 4.3 per Tube

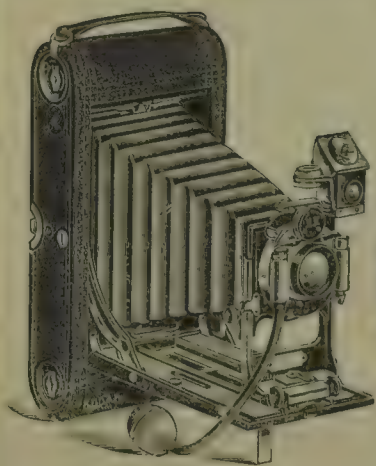
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FOR CHRISTMAS TRAVELLERS.

A GREAT number of West-Country people in London will doubtless take advantage of the long Christmas holiday to spend the festive season at home, and to cope with the expected exodus the London and South-Western Railway Company, with its vast experience in catering for the needs of travellers at holiday times, have made excellent arrangements to ensure the comfort and convenience of passengers using their line from Waterloo Station. For a few days preceding Christmas the principal expresses—which are formed of modern corridor carriages, with luncheon and dining cars attached, giving every facility for obtaining meals *en route*, will be duplicated. Cheap week-end tickets will be issued on Friday and Saturday, and will be available by these trains.

In a worthy spirit of enterprise the Great Central Railway Company are catering largely for the Yuletide traffic. Most extensive arrangements have been made for the running of express trains, with buffet-car accommodation, at excursion fares, from Marylebone, on Saturday, Dec. 22, and Monday, Dec. 24, to more than two hundred of the principal towns and holiday resorts in the Midlands, Yorkshire, Lancashire, and the general districts of the North. These facilities on the Saturday and on the Monday are offered in order that the convenience of different sections of the travelling public may be suited. By applying at Marylebone station, or any of the company's town offices or agencies, or sending a post-card to Publicity Department, 216, Marylebone Road, N.W., intending passengers will be supplied with an A B C excursion programme.

The following arrangements have been made by the South-Eastern and Chatham Railway—namely, week-end tickets, available by any train (mail and boat expresses excepted), will be issued from London on Dec. 21, 22, and 23, to Tunbridge Wells, Bexhill, St. Leonards, Hastings, Canterbury, Whitstable, Herne Bay, Birchington, Westgate, Margate, Broadstairs, Ramsgate, Sandwich, Deal, Walmer, Dover, Folkestone, Shorncliffe, Hythe, Sandgate, and New Romney (Littlestone-on-Sea). These tickets will be available for the return journey Dec. 23 to 26 inclusive. On Monday, Dec. 24, a fast late train will be run to Chatham, Sittingbourne, Sheerness, Faversham, Whitstable, Herne Bay, Birchington, Westgate, Margate, Broadstairs, Ramsgate, Canterbury, Walmer, Deal, and Dover, leaving Victoria at 12.30 midnight and Holborn 12.30 midnight, calling at St. Paul's 12.32 a.m., Elephant and Castle 12.37 a.m., Brixton 12.38 a.m., Loughborough Junction 12.43 a.m., and Herne Hill 12.45 a.m. A similar train will also be run on Monday, Dec. 24, to Ramsgate, Margate, Folkestone, and Dover, leaving Charing Cross at 12.20 midnight.

The Great Western Railway Company announce that arrangements have been made for the collection and prompt delivery of parcels in all the principal towns on their system. The charges for the conveyance of parcels for short distances are lower than those by parcel post. During the busy Christmas season it is important that all parcels should be fully and legibly addressed, and the address cards firmly attached. As an extra precaution, a duplicate label should be enclosed with each package.

The Brighton Railway Company are announcing that by their Royal Mail route, via Newhaven, Dieppe, and Rouen, a special fourteen-day excursion to Paris, Rouen, and Dieppe will be run from London by the Express Day service on Monday morning, Dec. 24, and also by the Express Night service on Friday, Saturday, Sunday, and Monday evenings, Dec. 21, 22, 23, and 24.

The London and North-Western Railway Company have arranged a very full programme of cheap excursions for the Christmas holidays, comprising bookings to the principal provincial towns, North and Central Wales, Cambrian coast, Lake District, Blackpool, Isle of Man, Scotland, and Ireland. Tourist tickets are issued daily to all the principal pleasure-resorts. Week-end tickets issued on Fridays and Saturdays, Dec. 21, 22, 28, and 29 to seaside and inland pleasure-resorts, and to stations in Scotland, will be available for the return journey (where train-service permits) on the following Sunday, Monday, Tuesday, or Wednesday. Special arrangements will be made for the collection, quick transit, and prompt delivery of Christmas parcels at the reduced rates now in operation.

The Midland Railway Company, to prevent inconvenience and crowding, have arranged for the booking offices at St. Pancras and Moorgate Street stations to be open for the issue of tickets all day on Friday and Saturday, Dec. 21 and 22. Tickets to all principal stations on the Midland Railway can be obtained beforehand at the Midland Company's city and suburban offices, a list of which is given in the company's time table and excursion programmes, or can be had from any office of Thomas Cook and Son. The tickets obtained at these offices will be available from St. Pancras Station, and will be issued at the same fares as charged at that station, and dated to suit the convenience of passengers. On Christmas Day the ordinary Sunday service will be in operation.

The Great Northern Railway Company, in arranging for the requirements of holiday-makers, have considerably extended their usual list of excursions, and these should prove to be convenient to all classes, both as regards date, time, and cost. Excursions will be run to all the principal stations in the North Eastern District, and Scotland, on Fridays, Dec. 21 and 28, for six, eight, or seventeen days; also on Monday, Dec. 24, for three, five, or sixteen days; also to the principal stations

in Norfolk, Lincolnshire, Nottinghamshire, Yorkshire, Derbyshire, Staffordshire, Lancashire, and the North Eastern District, on Saturday, Dec. 22, Monday, Dec. 24, for periods varying from three to eight days, while on each of these dates special midnight excursions will also be run for convenient periods to the principal stations in the West Riding District and Lancashire.

The Great Eastern Railway Company will run excursions from London to all parts of the Eastern counties, also to Lincolnshire, Yorkshire, and the North Eastern district, on Dec. 21, 22, and 24. They last from five to seventeen days, as announced in the company's notices. Pamphlets and bills containing full particulars can be obtained gratis at the company's City and West-End booking offices, also of the superintendent of the line, Liverpool Street Station, E.C.

Exceptional facilities are offered by the Great Eastern Railway Company's British Royal Mail Hook of Holland route for visiting Holland and Germany during the Christmas holidays. Passengers leaving London in the evening, and the Northern and Midland counties in the afternoon, arrive at the principal towns in Holland the following morning, Cologne at noon, Berlin, Dresden, and Bâle in the evening, a corridor train, with vestibuled carriages, dining and breakfast cars, lighted throughout by electricity, and heated by steam, being run on the Hook of Holland service between London and Harwich. Through carriages and restaurant cars are run to Berlin, Cologne, and Bâle. Tickets at reduced fares will be issued to Brussels, via Harwich and Antwerp, Dec. 21, 22, 24, and 26, available for eight days.

It is announced that steamers of the Canadian Pacific line will, during the winter season, make St. John, N.B., their terminal point. The company's new Royal Mail *Empress* steamers, which unitedly hold the record for fast passages in both directions, will land Canadian mails at Halifax, N.S., before proceeding to St. John, N.B. First-class passengers also have the option of landing at Halifax.

In order that the public may have an opportunity of judging for themselves what a well-matured Scotch grain whisky is like, the Distillers Company, Ltd., have decided to put on the market in bottle, under their own label and guarantee, their celebrated Cambus pure patent still Scotch grain whisky, which is guaranteed to have been made from the best malt and other grain, and to have been matured in wood for over seven years before being bottled. During the hearing of the recent whisky case, no whisky received such high encomiums from both scientific and trade witnesses as this fine old Cambus, and the makers are confident that the public generally will confirm this opinion.

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goes
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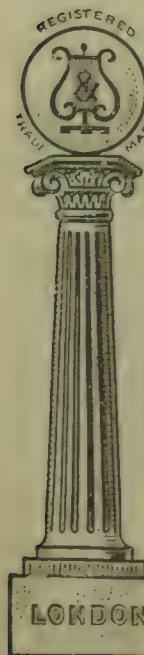
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Van Houten's Cocoa

"Yields a maximum proportion of the valuable food constituents of the bean in a condition easy of assimilation and digestion."

—The Lancet.

A COCOA YOU CAN ENJOY.



STEINWAY

MESSRS. STEINWAY & SONS have been bold enough to abolish the old-fashioned and often misleading custom of publishing Catalogues containing ornamental List Prices subject to all manner of discounts. They are now plainly stating the absolute Net Cash Cost of their various styles of Grands and Vertegrand with every illustration published in the New Catalogue. The following are a few examples:

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Rowland's Macassar Oil

"For Your Hair."

This preparation has been used for over 120 years—it has proved its value time and time again. Do not try experimental remedies on your hair—get a bottle of Rowland's Macassar Oil. Prices 3/6, 7/- & 10/6 at your chemists. Rowland & Sons 67, Hatton Garden, London, E.C.

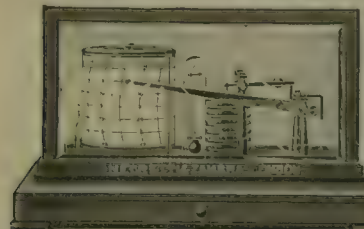
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ART NOTES.

THAT the nation should seek to possess "The Lady of Shalott" seems to be decided by Mr. Holman Hunt himself and a determined group of admirers. In a speech at Manchester, the home of so much that has been enterprising in the patronage of the arts, the painter has frankly admitted that the picture is not wholly painted by himself, and many reminders have gone forth to the effect that the Old Masters frequently used their pupils and friends as partners in their canvases. But where the old system of discipleship made "schools," in the larger and lesser sense of that word, and rendered such co-operation not only possible but almost inevitable, the modern system of individualism in isolation has vastly changed the public sentiment; and contemporary purchasers have shown themselves jealous accordingly of a joint production by a master and somebody less than a master. Rossetti, who occasionally followed mediæval tradition in this as in so much besides, had familiar troubles in consequence; and when it is remembered what time is wasted in discussions on the parts of a picture which an Old Master himself did or did not execute, some may perhaps shrink from the distraction of a repetition of such questioning in the case of a Holman Hunt.

It can, in a large sense, be urged that it really does not matter who painted a picture—a picture stands on its merits. But that is not altogether the case. Sentiment and association count for something in the purchase of a picture; and "The Lady of Shalott," if it is bought for a national collection, will be bought mainly for the sake of Mr. Holman Hunt's part in it. How completely this is so may be gathered by a glance at the list of names published in support of its acquisition. They are those of Bishops and clergy in large proportion; and though "The Lady of Shalott" is an entirely secular picture, many who support its purchase obviously do so because it is the work of the artist of "The Light of the World" and of "The Scapegoat." The attitude is not an illustration of the "art for art's sake" formula—a barren formula at best. It has, however, its root in a prevailing human sympathy; though we do not remember that any Prelate supported the hanging of the Velasquez "Venus" in the National Gallery because



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Silver Street, a shabby thoroughfare between Kensington and Notting Hill Gate, has now its art-gallery, and the artist colony of Campden Hill can descend to the study of an interesting collection of pictures at any moment of the day. For the critic accustomed to Bond Street and its precincts as the established hunting-ground of the picture-seer, it is inconvenient to wander east, south, and west to outlying galleries. The same feeling, in a larger public, would have the Dulwich Velasquez, Murillos, and Gainsboroughs, the Hampton Court Tintoretto, the South Kensington Millet and Corot, all hung permanently in Trafalgar Square.

The Rowley Gallery in Silver Street is at present occupied by Mr. Brangwyn, Mr. Peppercorn, Mr. Livens, and Mr. Priestman. The first-named painter has the largest fame, for young America has, we believe, such faith in his talent that in the art-schools of the United States he is held to be one of the greatest artists of the day. Happily, Mr. Brangwyn's reputation is substantial in England also, but we feel that it might be yet more so did he rid himself of certain very obvious faults and enrich himself where he has some equally obvious deficiencies. The "Venetian Funeral" of the last Academy was, despite its high merits, troubled with a look of incompleteness, and also by a suggestion of alterations and corrections which should have been made before it left the earlier stages of its production. The finest of the Rowley Gallery canvases, and perhaps the finest design yet given us by Mr. Brangwyn, is "The Rialto." The picture of wine-sellers, shown before at the New Gallery, does not bear so well as we could wish a second examination.

Mr. Livens has always dealt successfully in poultry. No cocks and hens in paint are so decorative, vivid, and real as his; but of his pictures at the Rowley Gallery it is the "Blackcock" that we like the best, and after that "The Little Model." Mr. Peppercorn's manner and quality of paint are more suitable for a small than a large canvas, and some of the pictures in Silver Street are particularly successful on this account. Mr. Priestman also shows work as capable and interesting as any we have seen from his brush of late.

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Cold weather calls for rich thick warmth-giving Soups.

Do not use ordinary flour as thickening, it makes "pasty" soups. Use instead

Brown & Polson's

'Patent' Corn Flour

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SAVORY & MOORE'S PEPTONIZED COCOA & MILK

IS NOT AN ORDINARY COCOA.
IT IS NOT INDIGESTIBLE.

If you cannot take any other cocoa
you can take this.

Does not require Sugar or Milk. Only Hot Water is needed. Made from Pure Rich Country Milk and Specially Prepared Cocoa.

EXTREMELY DELICIOUS.

Sold in Tins, 2/6; Half Tins, 1/6.

Sample Tin sent free on receipt of three penny stamps by mentioning "The Illus. London News."

SAVORY & MOORE, Ltd.,
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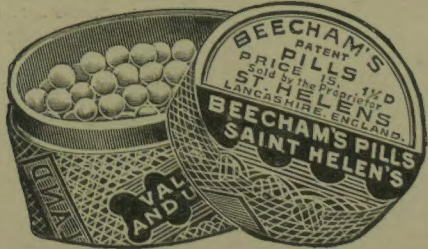
NO SUGAR



NO MILK



Christmas Luxuries.



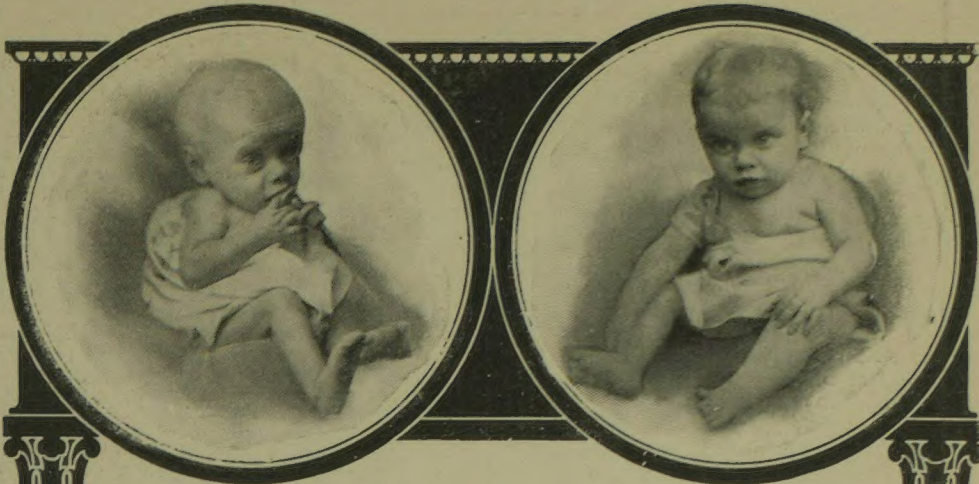
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BEECHAM'S PILLS

cure Indigestion, Bilioussness, Disordered Stomach, Sluggish Liver, and Sick-headache. They tone up the appetite and repair the ill effects arising from over indulgence in the festivities of a joyful season. BEECHAM'S PILLS will quickly correct the organs of digestion and secretion and enable you to enjoy

A Merry and a Healthy Christmas.

Sold everywhere in boxes, price 1/1 (50 pills) and 2/9 (108 pills).



A Real Object - Lesson!

THIS child was twelve months old and weighed 9 lb. when the first picture was taken. The second picture shows him six months later, weighing 18 lb. (Both these photographs were originally published by us nearly eighteen years ago.)

¶ Mellin's Food made the difference.

¶ The third picture shows him as he is to-day—strong, healthy, vigorous—but owing his life to Mellin's Food.

Your child will thrive on Mellin's too. Mixed with fresh cow's milk, Mellin's is the equivalent of mother's milk, and may be given with safety from birth upwards. May we send you a sample bottle of Mellin's free—to try?

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SOLUBLE CHOCOLATE (Patented). The only chocolate dissolved instantaneously in hot water or milk, and therefore prepared much faster than cocoa.

The promptness of its preparation, its low price, and its high quality make it far superior to any chocolate or cocoa.

The ordinary powder cocoa, which is deprived of its cocoa butter, is not nutritive, but the "G. B." Soluble Chocolate is nutritive because none of its butter has been removed from it.

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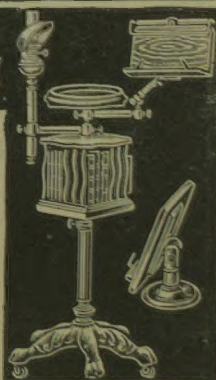
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WILLS AND BEQUESTS.

THE will of MISS LUCY COHEN, of 5, Great Stanhope Street, 14, Adelaide Crescent, Hove, and Nevill Court, Tunbridge Wells, has been proved and the value of the property sworn at £498,163. The testatrix gave £1000 and a portrait of the late Lady Rosebery, by Watts, to Lord Rosebery; £1000 to Lord Rothschild; £5000 to Lord Dalmeny; £150,000 and 5, Great Stanhope Street to the Hon. Neil Primrose; 14, Adelaide Crescent, and £40,000 to Lady Sibyl Grant; her interest in Nevill Court to Lady Crewe; and two sums of £60,000 in trust for Lady Crewe and Lady Sibyl Grant for life and then for their issue, and in default thereof for the Hon. Neil Primrose; and £57,000 for various charitable objects. One half of the residue she left in trust for Mr. Arthur Lucas and the other in trust for Mr. Arthur Cohen.

The will (dated Oct. 3, 1906) of MR. STEFANO GATTI, of 10, Bedford Square and the Strand, who died on Oct. 12, has been proved by his nephews, Joannes Maria Emilius Gatti and Rocco Joseph Stefano Gatti, the value of the estate being £220,415. The testator gives £12,000 each to his nieces, Maria Gatti, Carolina

Bonzanigo, Lisa Cattaneo, and Ida de Ville; £6000 to his sister Maria Gianella; £1000 to his niece Maria Gianella; £2500 each to his nephews Plinio and Amillio Gianella; and £46,153 in trust for his nephew Stefano Joseph Gatti. The residue of his property he leaves to his nephews Joannes and Rocco.

The will (dated Nov. 10, 1904) of MRS. ELIZABETH CARDWELL, of 3, Park Drive, Harrogate, has now been proved, and the value of the estate sworn at £121,901. The testatrix gives £5000 each to the British and Foreign Bible Society, the Dewsbury Infirmary, the Dewsbury Nursing Association, and Müller's Orphanage at Bristol; £3000 each to the Harrogate Infirmary, the London City Mission, and the Yorkshire Home and Hospital for Incurable Diseases; £2000 each to the Leeds General Infirmary, St. Giles's Christian Mission, the Scarborough Sea-Bathing Society, the Vicar and Churchwardens of Hanging Heaton, the British and Foreign Sailors' Society, and the Church of England Zenana Mission Society; £1000 to the Dewsbury Children's Summer Holiday Fund; and £500 to the Scripture Union and Children's Special Service Mission. Subject to a few small legacies to relatives, she leaves the residue of her

property to the above-named charitable institutions in the same proportion as their respective legacies.

The will (dated Dec. 10, 1902) of GERTRUDE FRANCES, COUNTESS OF PEMBROKE, of 7, Carlton House Terrace, and Berkhamsted House, Herts, who died on Sept. 30, was proved on Dec. 1 by the Hon. Mrs. Emily Talbot, and Miss Evelyn Herbert Noyes, the value of the estate being £117,315. The testatrix bequeaths £10,000 each to her nieces Dorothea Ponsonby and Gwendolin Plunkett; £5000 to her brother the Hon. Alfred Chetwynd Talbot; £600 to her brother the Hon. Reginald Talbot; £200 each to Lady Monteagle and Sir Edward Hamilton; and there are many gifts of pictures, plate, jewels, etc., to members of her family and legacies to servants. All other her property she received from her husband or under settlement, she left for such charitable institutions or purposes in Ireland as her trustees should direct. Subject to legacies of £400 to her brother the Hon. Reginald Talbot, and £200 each to Miss Noyes and the Rev. Warwick Pearce, she left the residue of her estate and effects to her brother the Hon. Alfred C. Talbot.

The will (dated Aug. 2, 1904) of MR. CHARLES JOHN WYLAM, of Shawdon, near Alnwick, Northumberland, (Continued overleaf.)

THE SOAP YOU SHOULD USE

Everyone wants the best of everything, and no one would willingly put up with an inferior article if they were quite certain that something infinitely better were within their reach. That is what many feel about "Pynozone Soap." If everyone knew how immeasurably superior "Pynozone Soap" was to other toilet soaps there would be but one soap asked for by the public. To induce everyone to send for a tablet of "Pynozone Soap," and prove its virtues, its makers are sending a 6d. tablet to all who write for it, enclosing a sixpenny postal order, and they are forwarding the soap in a beautiful tortoiseshell soap box, decorated with gold, that delights everyone who receives it. It has not yet been decided how much longer this offer will remain open, but the safest thing everyone can do who wants one of the gift-boxes is to write at once and so make sure of it.

A Lovely Complexion

How is it that so many people have complexions that are unsatisfactory? Their faces look sallow, are unhealthy in appearance, or there are little spots or blackheads on the skin. Sometimes, of course, this is the result of impurity of the blood, but in many other instances it is due to the pores of the skin being stopped up, and as the pores are the means by which the skin breathes, it must be obvious that under such circumstances the condition of the complexion will be unsatisfactory. In our big towns the air is laden with soot and finely divided dirt, and in the winter more especially, when black fogs prevail, these impurities work themselves right into the pores, and seal them up. Ordinary soap only takes dirt off the surface, but something more is needed—a soap that will penetrate and dive right down into the pores themselves and drag out all the dust that is stopping them up and hindering proper skin breathing. That is one of the great points in favour of "Pynozone Soap." Where ordinary soap merely cleanses the surface, "Pynozone Soap" perfectly purifies the pores.



"Pynozone Soap" is the most pleasant I have ever used."

If you respect your own looks you will certainly give a trial to "Pynozone Soap," and if you do this the conviction will be forced home upon your mind that as an aid to skin beauty "Pynozone Soap" is unequalled. It keeps the skin free from that greasy appearance which is so detrimental to good looks, and its regular use will enable you to avoid spots, pimples, blackheads, and skin blemishes of that description. To induce those

who read this to try it a special offer is made in the last paragraph of this article.

Facts about "Pynozone Soap"

When you first use "Pynozone Soap" you will be struck by its singularly delightful odour. It is not a scented soap



"I always use 'Pynozone Soap' myself, and also use it for baby."

in the ordinary sense of the term, but as you use it you will be conscious of a delightful fragrance, and for a moment you may be puzzled as to where you have smelt such a perfume previously. As you reflect there gradually dawns on your vision a picture of a pine-clad slope coming down to the ocean's edge; you see in fancy the great expanses of purple heather and are transported in thought to a winding path through the pine forest. That is the source of the delicious odour of "Pynozone Soap," and it embodies all the health-giving, vitalising, invigorating, anti-septic virtues of the fir trees. After inhaling this beautiful open-air fragrance you will turn in disgust from so-called scented soaps, with their overpowering odour, which in some cases acts as a cloak to hide the smell of bad material.

An Invigorating Bath

When one thinks about a bath one first of all thinks of the water that is used, but one might also think about the soap. If "Pynozone Soap" is used you multiply the pleasure of the bath, because by its wonderful pore-cleansing virtues it invigorates the whole body. If you have not used "Pynozone Soap" for your bath, the claims made for it may seem exaggerated, but once you have had a "Pynozone" bath you will subscribe to all that has been said.

You know how dainty is baby's shell-tinted skin, more delicate than the finest fabric, and you would do nothing that would mar its beautiful texture, rob it of its bloom or

detract from the daintiness of its tint. That being so never allow coarse soap to touch baby's skin, but see that the only soap used in the nursery is "Pynozone Soap." Baby will enjoy being bathed with "Pynozone Soap" because it cannot irritate or make the skin smart, and its regular use will preserve the lovely tints of baby's fair and beauteous skin.

Have you tried "Pynozone Soap"?

Its makers are anxious that you should try "Pynozone Soap" because they know it is more than a good soap—it is excellent soap. Experiment after experiment was carried out by the leading experts in soap-making so as to get the best result, and if the makers knew of anything that would improve it they would do it. As a matter of fact "Pynozone Soap" is soap perfection, and when you have tried it your verdict will be the same as that of many others who have written to say how much they appreciate "Pynozone Soap," and how determined they are to have nothing else. In the next paragraph a special offer is made to all because its makers know that it needs but to use "Pynozone Soap" once to recognise that it is the soap you have wanted all your life. It possesses all the virtues that you require in a soap, and its regular use will enable you to maintain and preserve the health and beauty of your skin.

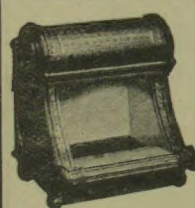
Motto for the Day: Do It Now

"Pynozone Soap" can be obtained at all Chemists', Drug Stores, and all branches of Boots, Cash Chemists, at 6d. per tablet, or three tablets in a box for 1s. 6d. To introduce the soap to your notice the Pynozone Company offer a BEAUTIFUL GIFT to every reader of this announcement willing to accept it. In return for a postal order for sixpence they will send a sixpenny tablet of "Pynozone Soap" and present you with a handsome tortoiseshell soap-case, decorated in gold, so that you can carry your tablet of "Pynozone Soap" in your travelling-bag wherever you go. If you want this free gift, write to the Pynozone Company, Castle Road, Kentish Town, London, and mention *The Illustrated London News*.



"Pynozone Soap" imparts to the skin the smooth freshness peculiar to youth, and renders the hair soft and silky, and gives it a delicate scent.

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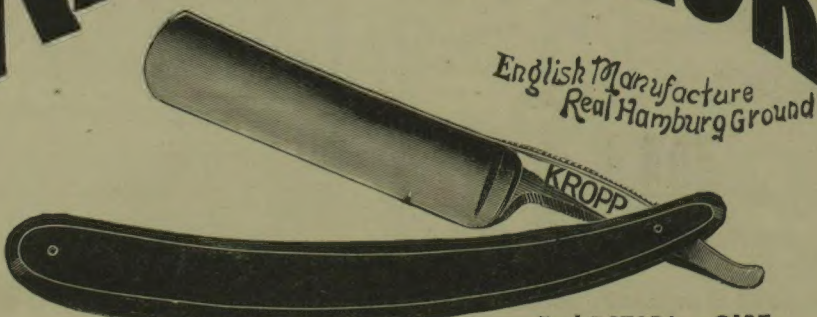
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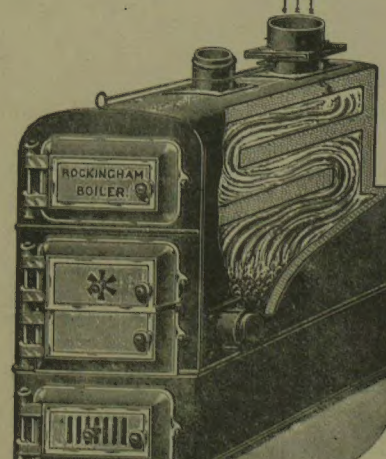
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The "BIZZIE" PEN FOR BUSY MEN

who died on Oct. 9, has been proved by Charles Edward Wylam, the son, William Boyd, and Colonel C. G. Collingwood, the value of the real and personal estate being £323,254. The testator gives £1000 and £3000 per annum to his wife; £500 each to Dr. Boyd and Colonel Collingwood; an annuity of £100 to Sybil Raines; and the residue of his property to his son.

The will (dated Nov. 25, 1903) of MARY ANN, BARONESS FFRENCH, of Elm Park, Merion, Dublin, who died on June 3, has been proved by Viscount Southwell and William E. Slaughter, the value of the property being £34,215. The testatrix gives £1000 each to her nephews Lord Ffrench and the Hon. John I. Ffrench; £500 each to her nieces Margaret and Fanny Ffrench; £100 each to her executors; £300 each to her agent, Michael Shaw, and Miss Elizabeth M. Pryor; and the residue to the Rev. Francis Mostyn.

The following are other important wills now proved—
Colonel Henry Blundell Hollinshead Blundell, C.B., 10, Stratton Street, Piccadilly £375,939
Mr. William Henry Westwood, Field Cottage, Oldswinford, Stourbridge £98,999
Mr. William Fletcher, Elmfield, Gravesend £80,286
Mr. Robert Wilson Garbutt, Ticehurst, Sussex £79,919
Mr. John Robert Christie, Baynton House, Llandaff £50,463
Mr. James Thomas Stanton, The Lease, Eastington, Gloucester £38,574
Mr. Sydney Fowler, 25, Helix Gardens, Brixton, and 9, Adam Street, Adelphi £32,665
Mr. John Flower Jackson, Bourne Place, Bexley £24,513

A Stamford Hill doctor started to drive from London to Cambridge in his 12-16 h.p. Brasier car last week, having with him two ladies and his chauffeur. Just

this side of Saffron Walden one of the ladies complained of a villainous bumping of the off-side hind wheel. The owner, suspecting puncture, hurriedly dismounted and ran his eye over all four tyres, to find them as tight as drums. Feeling round the suspected tyre, however, the chauffeur came upon a strangely hard lump, and it was decided to deflate this tyre—one of a pair of five months' old Dunlops. When the cover was half off, a ten-inch long steel tyre-lever was found lying between tube and cover! How long it had lain there nobody could say, of course, although the chauffeur swears that he has never had occasion to remove the two new tubes and covers since May last, when they were fitted at a garage in Carlisle. The owner tells us that neither tube nor cover bore a single mark of the effects of the strange companionship, and having come out of the affair so lightly, he is absolutely grateful for his experience of the quality of British tyres.

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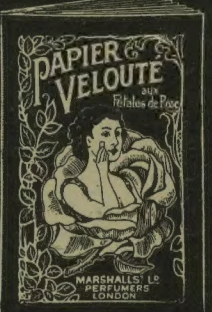
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Removes Spots,
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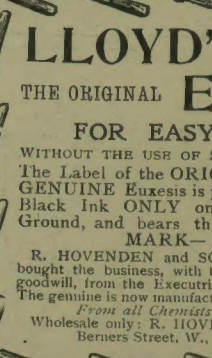
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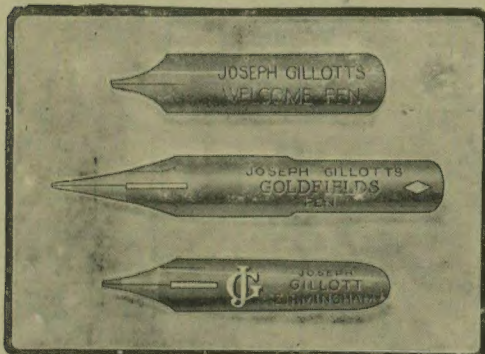
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